

A

My soul_ is thirst - ing for you, O Lord_ my_ God.

B

My soul_ is thirst - ing for you, O Lord_ my_ God.

C

My soul_ is thirst - ing for you, O Lord_ my_ God.

D

My soul_ is thirst - ing for you, O Lord_ my_ God.

1

O God, you are my God *whom* I seek; for you my flesh pines and

my *soul* thirsts like the *earth*, parched, life - less and with - *out* wa - ter.

Thus have I gazed t'ward you in the *sanc*-tu - ar - y to see your pow - er

2

Musical notation for the first system, measures 1-2. The treble clef contains a melodic line with a long slur over measures 1 and 2. The bass clef contains a supporting accompaniment with a long slur over the same measures.

and *your* glo - ry, for your kind - ness is a great - er *good* than life; my lips

Musical notation for the second system, measures 3-5. The treble clef contains a melodic line with a long slur over measures 3 and 4. The bass clef contains a supporting accompaniment with a long slur over the same measures.

shall glo - ri - fy you.

Musical notation for the third system, measures 6-7. The treble clef contains a melodic line with a long slur over measures 6 and 7. The bass clef contains a supporting accompaniment with a long slur over the same measures.

3

Thus will I bless you *while* I live;

Musical notation for the fourth system, measures 8-9. The treble clef contains a melodic line with a long slur over measures 8 and 9. The bass clef contains a supporting accompaniment with a long slur over the same measures.

lift - ing up my hands, I will call up - on *your* name. As with the rich - es of a

Musical notation for the fifth system, measures 10-11. The treble clef contains a melodic line with a long slur over measures 10 and 11. The bass clef contains a supporting accompaniment with a long slur over the same measures.

ban - quet shall my *soul* be sat - is - fied, and with ex - ult - ant lips my mouth *shall* praise you.

Musical notation for the sixth system, measures 12-13. The treble clef contains a melodic line with a long slur over measures 12 and 13. The bass clef contains a supporting accompaniment with a long slur over the same measures.

You *are* my help, and in the shad - ow of your wings I shout *for* joy.

4

Musical notation for the seventh system, measures 14-15. The treble clef contains a melodic line with a long slur over measures 14 and 15. The bass clef contains a supporting accompaniment with a long slur over the same measures.

My *soul* clings fast to you; your right hand *up*-holds me.

Musical notation for the eighth system, measures 16-17. The treble clef contains a melodic line with a long slur over measures 16 and 17. The bass clef contains a supporting accompaniment with a long slur over the same measures.

