

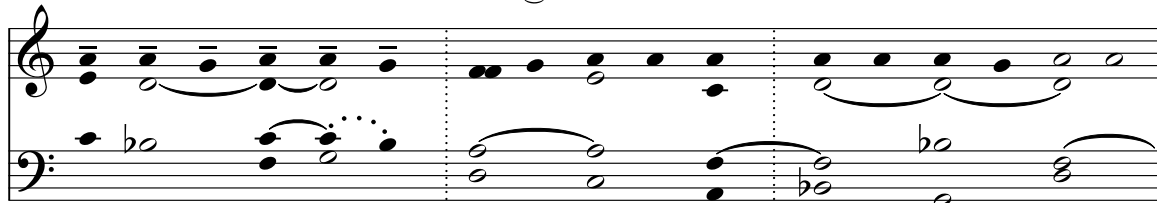
Texto del Misal Romano (tercera edición) :



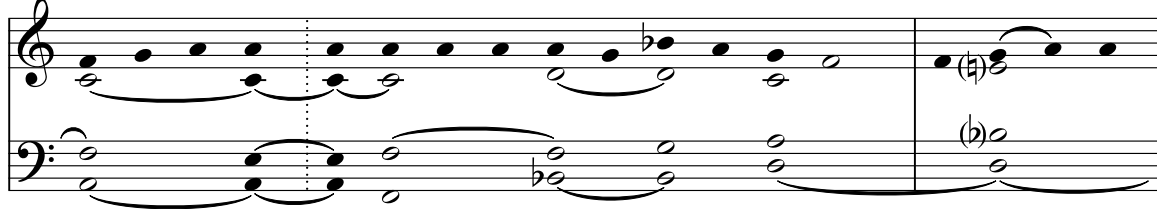
San-to, San-to, San-to es el Se-ñor, Dios del u-ni-ver-so. Lle-nos
es-tán el cie-lo y la tie-rra de tu glo-ria. Ho-san-na en el cie-lo. Ben-di-to
el que vie-ne en nom-bre del Se-ñor. Ho-san-na en el cie-lo.

Spanish

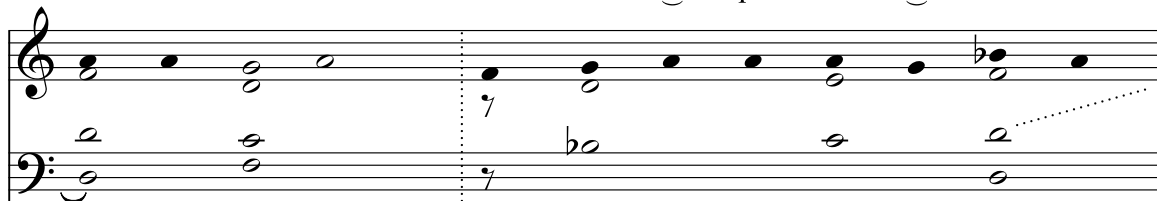
San - to,___ San - to,___ Santo es el Se- ñor, Dios del u - ni - ver- so.



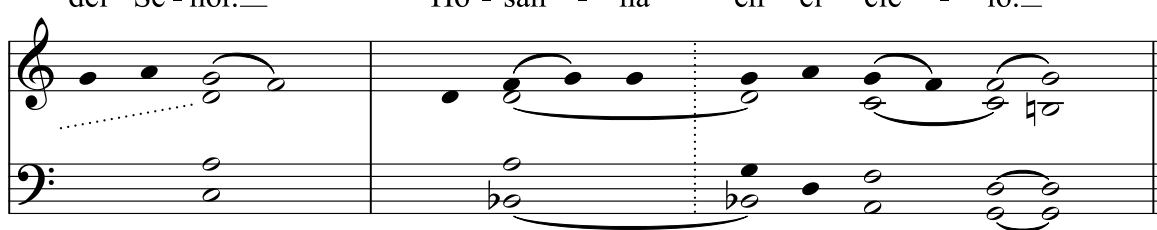
Lle-nos es-tán el cie-lo y la tie-rra de tu glo-ria. Ho - san - na



en el cie - lo. Ben - di - to el que vie - ne en nom - bre



del Se - ñor.___ Ho - san - na en el cie - lo.___



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>