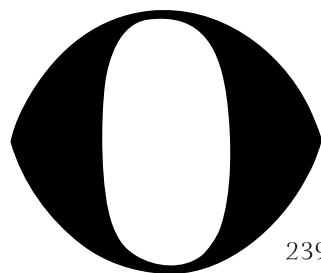


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 647 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

26th Sunday in Ordinary Time (Year A)

✠ Dominica vigesima sexta per annum, anno A. ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 751 • *Summi Parentis Filio* (“To Christ, the Prince of Peace”)

TRANSLATION: Fr. Edward Caswall, Oratorian TUNE: FESTAL SONG • 66 86 (SM)

<https://www.ccwatershed.org/brebeuf/page/751/>

Introit • [Graduale Romanum] *TREBLES sing this while the priest incenses the altar.*

Introit “In nómine Jesu...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Orbis Factor*

Choir Score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Organist: <https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

℣. My sheep hear my voice, says the Lord; | I know them, and they follow me.

Alleluia Extension • *May or may not be sung on 27 September 2026*

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

Offertory Antiphon • [Graduale Romanum]

“Super flúmina Babylónis...” — Sung by chosen soloists

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Music • *Sung while the priest incenses the altar.*

Brébeuf # 782 <https://www.ccwatershed.org/brebeuf/page/782/>

Click on that link and scroll to the bottom of it for score and rehearsal videos!

Sanctus VIII (Missa de Angelis) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • Canon by William Byrd paired with Agnus Dei IV

<https://archive.ccwatershed.org/pdfs/18952-agnus-dei-iv-with-william-byrd-canon-cf2o/download/>

The children will join us for this setting by Father Francisco Guerrero.

88208 if you want to hear how it sounds: <https://www.ccwatershed.org/polyphony/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 454 • Sancti Venite, Christi Corpus Sumite

TRANSLATION: Fr. Adrian Fortescue FIFTH TUNE: ZAHN 5B • 57 57

<https://www.ccwatershed.org/brebeuf/page/454/>

Communion “B” • [Graduale Romanum]

“Meménto verbi tui servo tuo...” sung in English w/ **Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Recessional Hymn

Page 759 • Christus vincit! Christus regnat! Christus ímperat!

(“To Jesus Christ, Our Sovereign King”)

<https://www.ccwatershed.org/brebeuf/page/759/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>