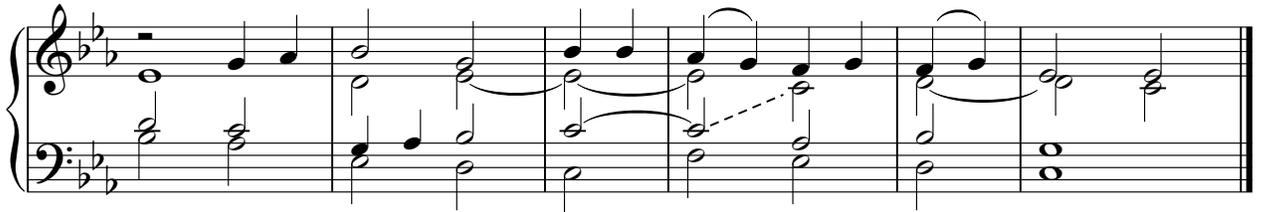


1458 • Alleluia in honor of Reginald Cardinal Pole (†1558)

Jeff Ostrowski • ccwatershed.org • Feast of the Baptism of the Lord (ABC)

Based on an Alleluia by Fr. Samuel Weber, OSB

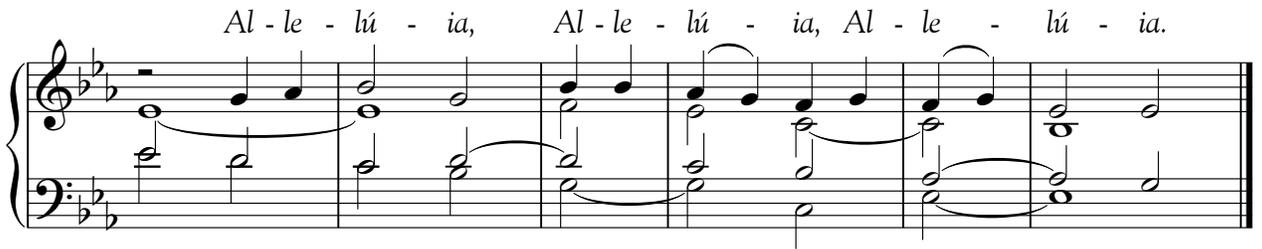
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

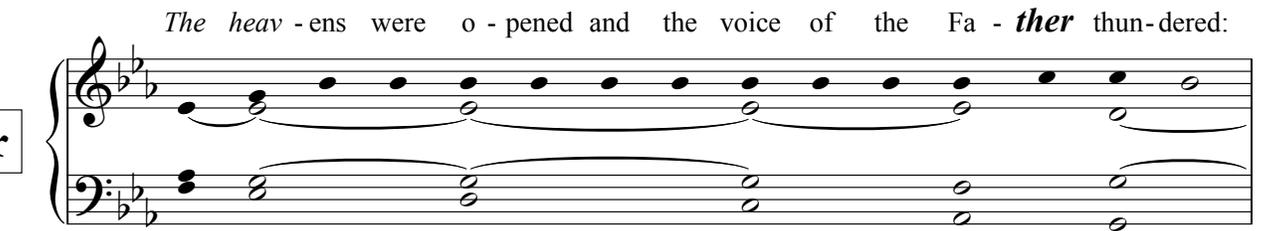
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

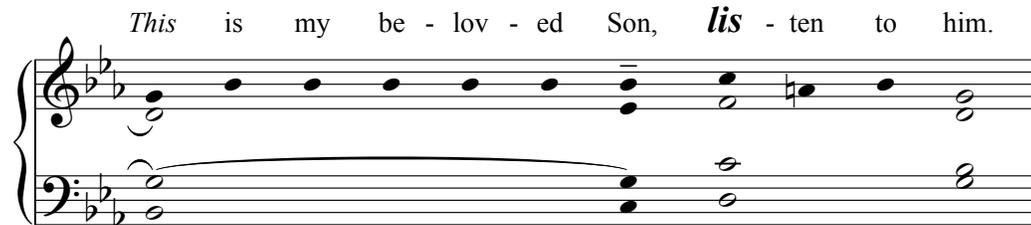
Cantor

The heav - ens were o - pened and the voice of the Fa - *ther* thun - dered:



Musical notation for the Cantor part, featuring a vocal line in the treble clef and organ accompaniment in the bass clef. The lyrics are: The heav - ens were o - pened and the voice of the Fa - *ther* thun - dered:

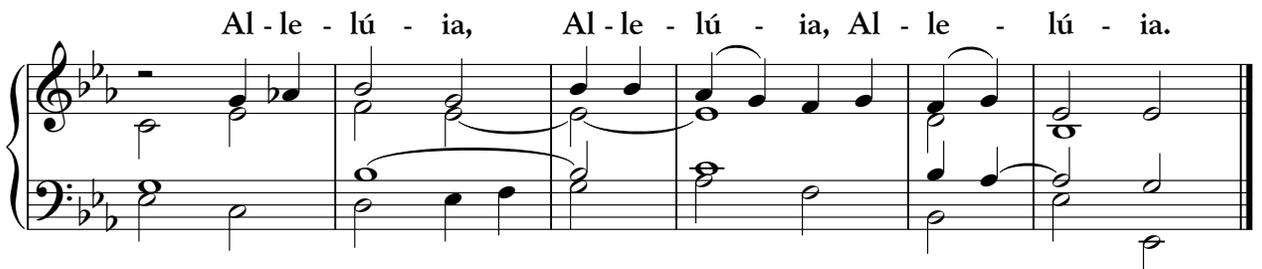
This is my be - lov - ed Son, *lis* - ten to him.



Musical notation for the text 'This is my beloved Son, *lis* - ten to him.', consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

If you would like this score transposed to a different key, please E-mail: chabanel@ccwatershed.org