

Monsignor Franciszek Walczynski (1852–1937)

Canonicus Tarnoviensis

Organ
Interlude
(can be played
on manuals only)

The musical score is written for organ and consists of four systems of staves. The first system is an interlude, marked 'Organ Interlude (can be played on manuals only)'. The second system begins with a *pf* (pianissimo) dynamic. The third system features a *f* (forte) dynamic. The fourth system includes *pp* (pianissimo), *ppp* (pianississimo), and *rit.* (ritardando) markings. The score is in 2/4 time and uses a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>