

Mensuralist
performance
of plainsong.

The “proportionalist
approach” to
GREGORIAN CHANT
was popular in the
19th century.

At that time,
it was because
mensuralism was
the ‘correct &
ancient way’ of
singing plain-chant.

ar - mis, Ve - nit ad - ju - trix pi - a Vir - go, coe - lo La - psa se - re - no.

Salutis humanæ Sator.
In Ascensione Domini, ad Vesp.

59. *Mét. ♩ = 120.*
Sa - lu - tis hu - ma - næ Sa - tor, Je - su, vo - lu - ptas cor - di - um, Or -

Mi
plagal,
transposé
d'un ton
plus haut.

bis red - em - pti Con - di - tor, Et ca - sta lux a - man - ti - um.

Pour finir.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt; and hundreds more!* — <https://ccwatershed.org/hymn>