

83. **Jesu Leiden, Pein und Tod***

The image shows a musical score for a hymn. The title is "Jesu Leiden, Pein und Tod*" and the number "83." is to the left. The music is in D major (two sharps) and 4/4 time. It consists of two systems of piano accompaniment. The first system has a light blue highlight on the first measure of the right hand and a yellow highlight on the first measure of the left hand. The second system continues the piece and ends with a double bar line.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>