

Booklet • 12 JULY 2026



15th Sunday in Ordinary
Time (Year A)

Hebdomada decima quinta per annum
DOMINICA, anno A

Installation Mass
of Father David Sacha
as pastor of Saint Mary's.

We are especially pleased to welcome:

*Most Rev'd David John Walkowiak
Dr. Horst Buchholz
Kevin Allen*

Mass begins at 5:00pm
on Sunday, 12 July 2026.

St. Mary Catholic Church
239 W Clay Ave
Muskegon, MI 49440

Father Brébeuf Hymnal
Taken from page 826

826 *Laudes Creaturarum* (1224 AD)

Saint Francis of Assisi (d. 1226)



1. All crea - tures of our God and King, Lift up your
2. Thou rush - ing wind that art so strong Ye clouds that
3. Thou flow - ing wa - ter, pure and clear, Make mu - sic



- voice and with us sing: Al - le - lu - ia! Al - le - lu - ia!
 sail in Heav'n a - long: O___ praise Him! Al - le - lu - ia!
 for thy Lord to hear: O___ praise Him! Al - le - lu - ia!



- Thou burn - ing sun with gold - en beam, Thou sil - ver
 Thou ris - ing moon, in praise re - joice, Ye lights of
 Thou fire so mas - ter - ful and bright, That giv - est



- moon with soft - er gleam: R. O___ praise Him! Al - le -
 ev'n - ing, find a voice:
 man both warmth and light:



- lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

4. And thou most kind and gentle death,
 Waiting to hush our latest breath:
 O praise Him! Alleluia!
 Thou leadest home the child of God,
 And Christ our Lord the way hath trod: R.
5. Let all things their creator bless,
 And worship Him in humbleness:
 O praise Him! Alleluia!
 Praise, praise the Father, praise the Son,
 And praise the Spirit, Three in One: R.

Final Verses: Richard Lloyd (1993) #111; Noel Rawsthorne (2011) #178.

Text: Based on Psalm 148; translated from Italian by William H. Draper (d. 1933). Sometimes called "The Canticle of the Sun," this text by St. Francis of Assisi is among the first works of literature written in the Italian language.

Melody: From a Jesuit collection (Cologne, 1623) entitled *Sacred Catholic Church Hymns, from Pentecost to Advent, Christmastide, Lenten Hymns, Paschal Hymns, Pilgrim songs, and all kinds to be sung throughout the whole year*. Two forms exist—placing "Alleluia" in various spots—and both are equally authentic.

M. Source: *Catholic Hymn Book* (1998) p. 478; *Hymns, Psalms, & Spiritual Canticles* (Marier, 1983) p. 328.

88 88 A

Tune:

LASST UNS ERFREUEN

Entrance Chant • 15th Sunday in Ordinary Time • Years ABC

Approved for liturgical use by the Committee on Divine Worship (USCCB).

Psalm 54: 17-20, 23, 2

W



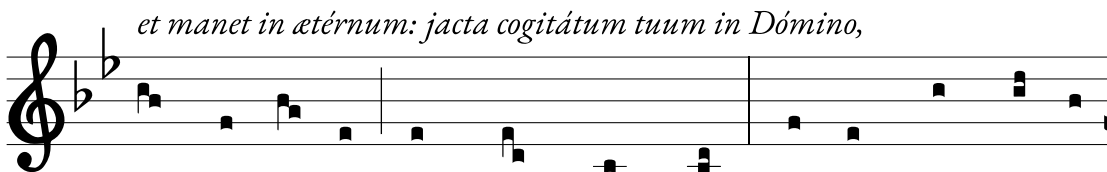
WHEN I cried out to the Lord,



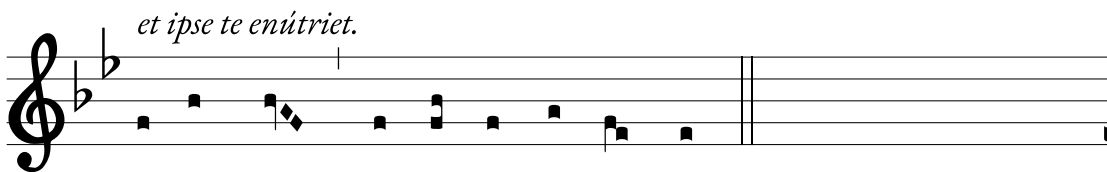
he heeded my call against my as-



sail-ants. The God who reigned before time was, and will



reign for ev-er, will bring them low. Confide your sorrows



to the Lord; and he will sus-tain you.

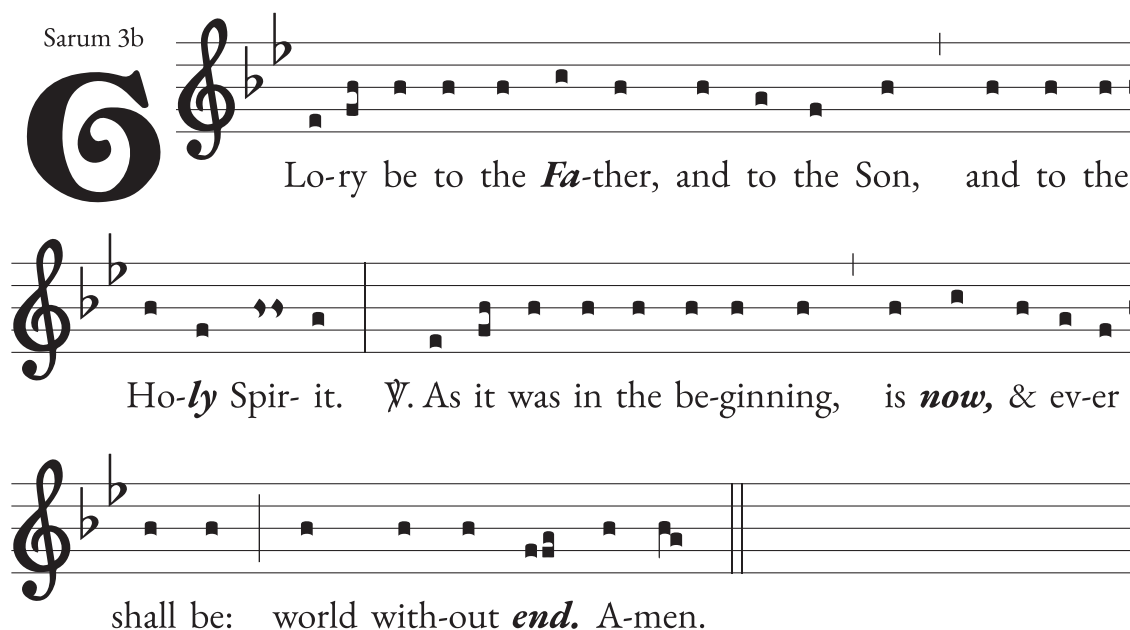


∩. Give au-dience to my prayer, O God; and from my pleading **do**



not turn a-way. Attend to me **and** answer me.

Sarum 3b



Lo-ry be to the *Fa*-ther, and to the Son, and to the

Ho-*ly* Spir- it. *V*. As it was in the be-ginning, is *now*, & ev-er

shall be: world with-out *end*. A-men.

Introit**Ps. 54. 17-23**

When I call upon the Lord, he will not be deaf to my appeal for help against those who attack me. The God who reigned before time was, and will reign for ever, will bring them low: cast the burden of thy cares upon the Lord, and he will sustain thee. **Ps. *ibid.***
2 Give audience to my prayer, O God, do not spurn this plea of mine, but listen to me and give answer. *V*. **Glory.**

Introitus**Ps. 54. 17-23**

Cum clamárem ad Dóminum, exaudivit vocem meam, ab his, qui appropínquant mihi: et humiliávit eos qui est ante saécula, et manet in aetérnum: jacta cogitátum tuum in Dómino, et ipse te enútriet. **Ps. *ibid.*** **2** Exáudi, Deus, oratióem meam, et ne despéxeris deprecatióem meam: inténde mihi, et exáudi me. *V*. **Glória Patri.**

Sung Texts • In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Graduale Romanum*, were never intended to be sung.”

Archbishop Bugnini put it very succinctly in his liturgical tome, *La Riforma Liturgica* (1983):

“The entrance and communion antiphons of the Missal were intended to be recited, not sung.”

The reader’s book is the **LECTIONARY**. The cantor’s book is the **ROMAN GRADUAL**. The celebrant’s book is the **SACRAMENTARY** (a.k.a. *Missale Romanum*).

ENTRANCE CHANT

15th Sunday in Ordinary Time (Years ABC)
CHAUMONOT CATHOLIC COMPOSERS GROUP

(Unofficial accompaniment
by Jeffrey Ostrowski)

When I cried_ out_ to the Lord, he heed - ed my call_____

a - gainst my as - sail - ants. The God who reigned be - fore time_ was,

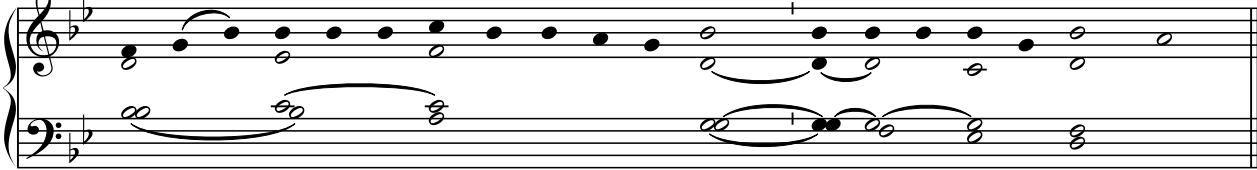
and_ will reign_ for ev - er, will bring_ them low._ Con-fide your

sor - rows to the Lord;_ and he_ will sus - tain_ you.

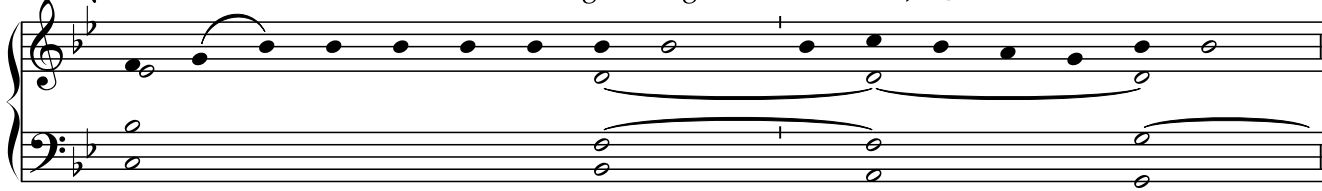
†. Give au - dience to my prayer, O God;

and from my plead-ing *do* not turn a - way. At-tend to me *and* an-swer me.

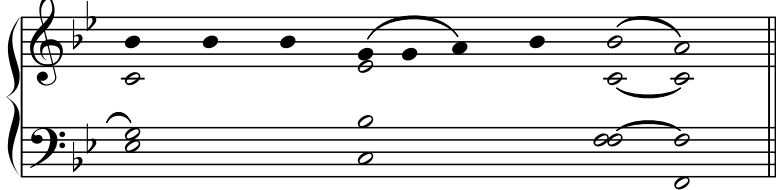
♪. Glo-ry — be to the *Fa*-ther, & to the Son: and to the Ho-*ly* Spir - it.



♪. As it — was in the be - gin - ning, is *now*, & ev - er shall be:



world with - out *end.* — A - men. —



Translations • Our vernacular settings use only *approved* translations. In 1987, Monsignor Frederick R. McManus claimed that English translations explicitly rejected (!) for liturgical use by the United States bishops' conference could be freely used at Mass "in those parts of the liturgy for which prescribed or appointed official texts may be replaced almost at will, for example, by hymns or other songs with appropriate texts." We ardently **repudiate** that declaration of McManus, who served as executive director for the *Bishops' Committee on the Liturgy* from 1965 to 1975 (and was subsequently named "permanent staff consultant" to its secretariat). McManus stubbornly insisted that translations formally rejected for liturgical use "may well be used at the Eucharistic celebration"—e.g. see p. 248 of his 1987 book (*Thirty Years of Liturgical Renewal*). Because we disagree with McManus, we use only approved translations.

Sung Texts • In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

"Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Graduale Romanum*, were never intended to be sung."

Archbishop Bugnini put it very succinctly in his liturgical tome, *La Riforma Liturgica* (1983):

"The entrance and communion antiphons of the Missal were intended to be recited, not sung."

Missal Antiphons? • The antiphons printed in the *Missale Romanum* were created circa 1968 by Dom Adalbert Franquesa Garrós. They were **explicitly intended** for private Masses (or Masses without music). For the *Entrance Chant*, the GENERAL INSTRUCTION OF THE ROMAN MISSAL lists as 1st option *antiphona cum suo psalmo in Graduali romano* ("the antiphon with its psalm from the Roman Gradual"). The ADALBERT PROPERS are referred to by various names:

- (a) **Spoken Propers** [since they're for Masses without music];
- (b) **Missal Propers** [since they're printed in the priest's book for his convenience at private Masses];
- (c) **Adalbert Propers** [since Dom Adalbert created them circa 1968].

Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: "Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant!—though these texts were explicitly for spoken recitation only."

Ký-ri - e e - - lé - i-son.
S L T T L D T S L S L F F L D T L S L T S S

Verse 1
Verse 2
Verse 5

The odd verses should be just female singers (or a single cantor). The even verses should be the full choir *plus* the congregation.

Chri - ste e - - lé - i-son.
S M F M R S L S F F L D T L S L T S S

Verse 3
Verse 4

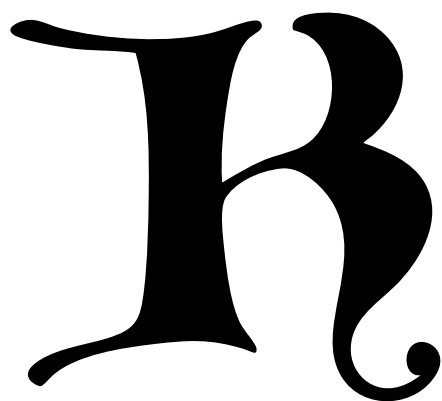
Ký-ri - e e - - lé - i-son.
S L T T L D T S L S L F F L D T L S L T S S

Verse 6

Now to polyphonic extension:

Organist now lifts hands as the children join in the a cappella polyphony:

Round in honor of Saint Alexander Bryant (d. 1581) Martyr of Jesus Christ.
Based on a work by Max Exner. Married to *Kyrie Rex Genitor* (Editio Vaticana).



Editio Vaticana • “Kyrie Rex Genitor” (10th century)

Y-ri-e e- lé-i-son. 2x

Xri-ste e- lé-i-son. 2x

Ky-ri-e e- lé-i-son. 2x

comes from
MASS VI (*Editio Vaticana*): “Kyrie Rex Genitor”

Kids D T L S F M S S D S L T S D T L S D M R T D M S
Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Ký - ri -

Sopr. D T L S F M S S D S L T S
Ký - ri - e e - lé - i - son. Ký - ri -

Alto D T
Ký - ri -

Kids F S L T D R M D R M F R D T S
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Sopr. D T L S D M R T D M S F S L T D R M
- e e - lé - i - son. Ký - ri - e e - lé - i - son.

Alto L S F M S S D S L T S D T L S D M R T D
e e - lé - i - son. Ký - ri - e e - lé - i - son.

Men lé - i - son.
Ký - ri - e e - lé - i - son.

Gloria from the Mass in Honor of Saint Isaac Jogues

Page 815 in *The Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary*

Jeff Ostrowski (2011)

Glo - ry to God_ in the high - est, and on earth_ peace to peo - ple of good will.

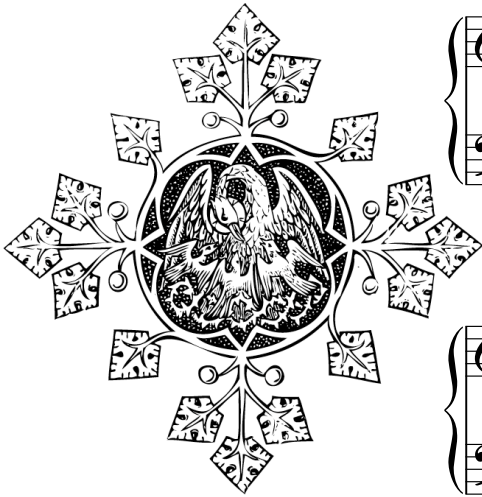
We praise you,_ we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

we give you thanks for your great_ glo - ry, Lord_ God,_ heav - en - ly King,

O God,_ al - mighty - y Fa - ther. Lord Je - sus Christ,_

On - ly Be - got - ten Son, Lord_ God,_ Lamb of God, Son of the Fa - ther,

you take a-way the sins_ of the world, have mer-cy on us;



you take a-way the sins_ of the world, re-ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,

you a - lone_ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

in the glo - ry of God_ the Fa - ther. A - men. men.

OR:

The seed is the word of God, Christ is the sower. All who come to him will have life forever.

ψ. La semilla es el palabra de Dios y el sembrador es Cristo;
todo aquel que lo encuentra vivirá para siempre.

And now, the Chabanel extension:

S L L D T D D R D S L T D L R D (D) T D

S Al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, *p*

A R M M S F S (S) S L S R M F S M L S Fi *p*

T D R R F M R F (F) M R D L T D R D *p*

B S L L D T L D T L S M F S L *p*

B Al - le - lú - ja, al - le - - - lú - ja, al -

8 S L T D R M D T D D M R D T L T D R D T M

S al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - *p* *p* *p*

A S M F S L F S S M F L (L) S F (F) M R (R) M S (S) D R M

T (D) T D L T M R D S (S) M S *p*

B S F M S D L F D T L S (S) D D T D L S D

B - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al - le - lú -

B al - le - lú - ja, al - le - lú - ja, al - le - lú - ja, al -

15 *Rallentando* (M) R D R M R D T L D T L S L L M F S L T D L Si L

S - - - lú - ja, al - le - lú - ja, al - le - lú - ja. *p* *p*

A L S (S) S S F S F R L T D R M R M (M)

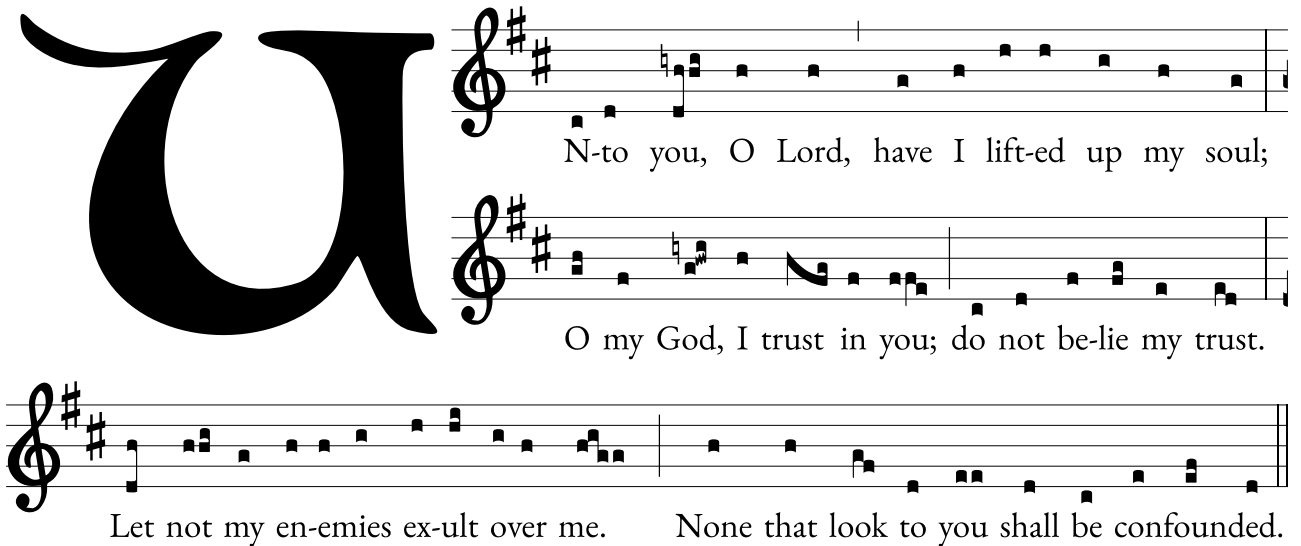
T F M R M R (R) D R (R) D (D) L (L) T Di

B R M F S L T D (D) T D S L S R F (F) D R M F S L M L

B le - - - lú - ja, al - le - lú - ja.

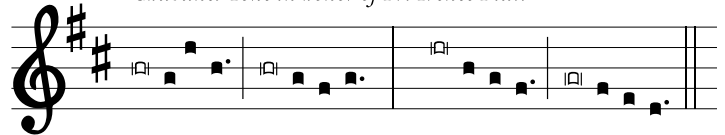
Music & text approved by the *Committee on Divine Worship* (USCCB) for liturgical use in the United States.
2021 © Chaumonot Composers Group — *This score can be reproduced freely, but not modified or sold for a profit.*

Offertory • 15th Sunday in Ordinary Time (Year C) • Ad te, Dómine, levávi ánimam meam: Deus meus, in te confido, non erubéscam: neque irrídeant me inimíci mei: étenim univérsi, qui te expéctant, non confundéntur. —*Ps 24: 1-3*



A N-to you, O Lord, have I lift-ed up my soul;
O my God, I trust in you; do not be-lie my trust.
Let not my en-emies ex-ult over me. None that look to you shall be confounded.

Chabanel Tone in honor of Fr. Irénée Piat:



- | | |
|---|---|
| a. Vias tuas, Dómine, demónstra mihi, et sémitas tuas édoce me. Dírige me in veritáte tua, et doce me [...] et te sustínui tota die. | a. Direct my way <i>as</i> you will, O Lord; teach <i>me</i> your paths. Let your truth guide <i>and</i> instruct me, O God my <i>a-bid</i> -ing hope. |
| b. Reminíscere miseratióñũ tuárũ, Dñe, et misericordiárũ tuárũ quæ a sæculo sunt. Delícta juventútis meæ, et ignorántias meas, ne memíneris. [...] propter bonitátẽ tuã, Dñe. | b. Remember your com-pas- <i>sion</i> , O Lord, your love, that you showed <i>long</i> ago. Give no heed to the sins <i>of</i> my youth; for you, O Lord, are <i>ev</i> -er gracious. |
| c. Réspice in me, et miserére mei, quia únicus et pauper sum ego. Tribulatiónes cordis mei multiplicátæ sunt: de necessitátibus meis éruet me. | c. Turn and be gra- <i>ci</i> ous to me, for I am friendless <i>and</i> forlorn. Quit my heart <i>of</i> its burden, deliver me from <i>my</i> distress. |
| d. Non erubéscam, quóniam sperávi in te. Innocéntes et recti adhæsérunt mihi, quia sustínui te. | d. Let me not be <i>put</i> to shame, for in you, O Lord, <i>I</i> take refuge. May purity and virtue <i>be</i> my shield, as I wait patiently <i>for</i> your help. |
| e. Glória Patri, et Fílio, et Spirítui Sancto: Sicut erat in princípío, et nunc, et semper, et in saécula saeculórum. Amen. | e. Glory be to the Father, and <i>to</i> the Son, and to the <i>Ho</i> -ly Spir-it. As it was in the begin- <i>ning</i> , is now, and will be for <i>ev-er</i> . A-men. |

Private addition to the *Brébeuf Hymnal* project • <https://ccwatershed.org/hymn/>

Choral arrangement of **#804** (“In Principio Creávit Deus”) by Father Dominic Popplewell, FSSP.
The tune is called “Rendez à Dieu” in the *Brébeuf Hymnal*. The complete lyrics have six verses.

Note: Harmonies don't match the SATB version in the official *Brébeuf Hymnal*.

Organist must accompany the first three verses but not the fourth, which is sung in SATB.

Verse #1 is unison — Verse #2 is men only (unison) — Verse #3 is females only (unison).

1. Foun - tain of full-ness, name of be - ing, one in thy God-head, per - sons three,
2. On the first day of thy cre - at - ing light sprang, o - bey - ing thy de - cree,

al - might-y arm, and eye all - see - ing, glad in thy bless-èd com-pa - ny:
2. dark - ness from dark-ness sep - a - rat - ing, set - ting each night a bound-a - ry.

from the be - gin - ning who hast bid - den the found-ing of do - min - ions twain,
2. On the first day the Son, a - ris - ing, shed lus - ter on the som - ber tomb,

o - pen to sense, or from it hid - den, bring - ing thee hon - or by their gain.
2. death, stale in tyr - an - ny, sur - pris - ing, fresh glo - ry sun - der - ing the gloom.

3. The vault su - per-nal took its sta - tion, keep - ing the wa-ters low and high;
Females + pipe organ

now earth and sea, now veg - e - ta - tion, sun, moon and stars a - cross the sky.

Stead - fast in du - ty un - for - sak - en are, Lord, thy word and faith - ful love,

through pass - ing ag - es nev - er shak - en, fixed as the fir - ma - ment a - bove.

Organist must modulate from G-Major to A-Major:

Cont'd

Organist must modulate from G-Major to A-Major:

Tenors now take the melody, in a brilliant harmonization based on a work by George Ratcliffe Woodward:

S
4. Eve - ning and morn-ing al - ter - nat - ing, o - cean and air were fraught with life,

A
4. Eve - ning and morn-ing al - ter - nat - ing, o - cean and air were fraught with life,

T
4. Eve - ning and morn-ing al - ter - nat - ing, o - cean and air were fraught with life,

B
4. Eve - ning and morn-ing al - ter - nat - ing, o - cean and air were fraught with life,

down in the deep pro - lif - er - at - ing a - mid the loft - y cur - rents rife.

down in the deep pro - lif - er - at - ing, a - mid the loft - y cur - rents rife.

down in the deep pro - lif - er - at - ing, a - mid the loft - y cur - rents rife.

Those sick of sin, phy - si - cian ho - ly, di - rect to pen - i - tence pro - found,

Those sick of sin, phy - si - cian ho - ly, di - rect to pen - i - tence pro - found,

Those sick of sin, phy - si - cian ho - ly, di - rect to pen - i - tence pro - found,

by vir - tue ris - ing, ev - er low - ly: so let thy heal - ing grace a - bound.

by vir - tue ris - ing, ev - er low - ly: so let thy heal - ing grace a - bound.

by vir - tue ris - ing, ev - er low - ly: so let thy heal - ing grace a - bound.

The *Saint Jean de Brébeuf Hymnal* contains **all six (6) verses** for this hymn. The final verse (“Such was Thy work...”) is particularly striking. However, this arrangement is good for volunteer choirs—since it’s been abridged—although some would object to truncating the complete text, and rightly so.

VIII. • IN FESTIS DUPLICIBUS. 5.

“Mass of the Angels” (De Angelis)

Harmonies
by Jeffrey
Ostrowski
8 Febr. 2026

Sán - ctus, Sán - ctus, Sán - ctus

Dó - mi - nus, Dé - us Sá - - - -

-ba - oth. Plé - ni - sunt cé - li et - tér - ra - gló - ri - a - tú - a.

Ho - sán - na in ex - cé - sis. ✠ Be - ne - dí - ctus,

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

qui - ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán -

- na in ex - cé - sis.

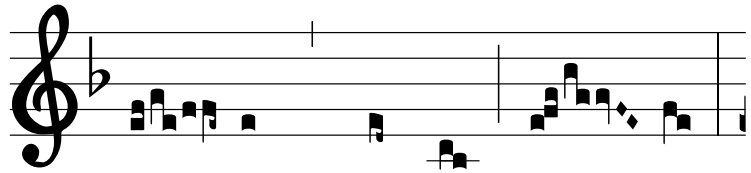
VIII. • IN FESTIS DUPLICIBUS. 5.

(De Angelis)

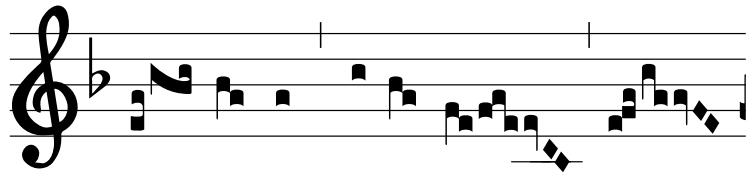
“Mass of the Angels”

Messe des Anges

S



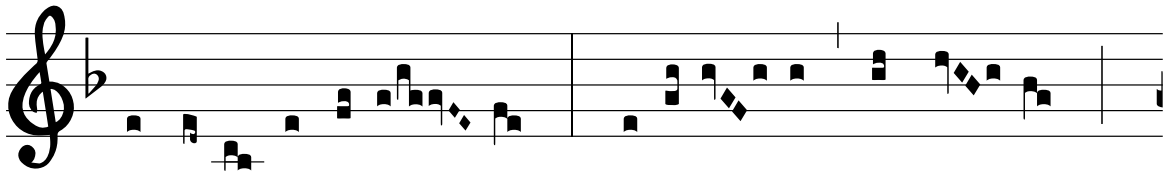
An- ctus, * Sanctus, San- ctus



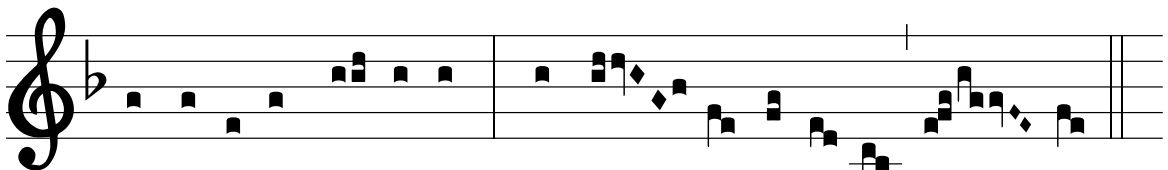
Dó- minus Deus Sá



ba-oth. Pleni sunt cae- li et ter- ra glóri- a tu- a.



Hosánna in excél- sis. ✠ Benedí- ctus qui ve- nit



in nómine Dó-mini. Hosán- na in ex-cél sis.

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>

A -gnus Dé-i, qui tól-lis peccá-ta mún-di, mi-se-ré-re
 nó-bis. Ágnus Dé-i, qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis.
 Ágnus Dé-i, qui tól-lis peccá-ta mún-di, dó-na nó-bis pá-cem.

AGNUS DEI

Congregational beginning is the 'Simplex' setting in honor of Saint René Goupil paired with brief polyphonic extension by FATHER FRANCISCO GUERRERO in the 7th mode.

<https://ccwatershed.org/>

Á - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

Á - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis.

Á - gnus Dé - i, qui tól - lis pec - cá - ta mún - di, dó - na nó - bis pá - cem.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

Congregational beginning is the 'Simplex' setting in honor of Saint René Goupil paired w/ brief polyphonic extension by Fr. FRANCISCO GUERRERO in the 7th mode.

S **A** **T** **B**

The Saint Jean de Brébeuf Hymnal
Taken from page 799

The King Of Love My Shepherd Is (Psalm 22) 799

*"For though I should walk in the midst of the shadow of death,
 I will fear no evils, for thou art with me."—Ps 22.4*



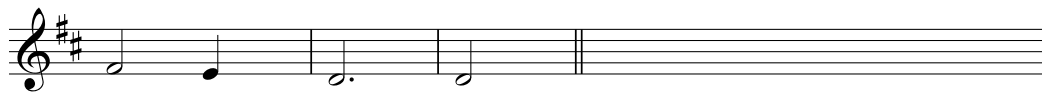
1. The__ King of love my__ shep - herd is, Whose
 2. Where streams of liv - ing__ wa - ter flow My__
 3. Per - verse and fool - ish__ oft I strayed, But__



- good - ness fail - eth__ nev - er; I noth - ing
 ran - somed soul he__ lead - eth, And where the
 yet in love he__ sought me, And on his



- lack if I am his And he is
 ver - dant pas - tures grow With food ce -
 shoul - der gen - tly laid, And home, re -



- mine for - ev - er.
 les - tial fee - deth.
 joic - ing, brought me.

4. In death's dark vale I fear no ill
 With thee, dear Lord, beside me;
 Thy rod and staff my comfort still,
 Thy cross before to guide me.
5. Thou spread'st a table in my sight;
 Thine unction, grace bestoweth;
 And O what transport of delight
 From thy pure chalice floweth!
6. And so through all the length of days
 Thy goodness faileth never;
 Good Shepherd, may I sing thy praise
 Within thy house forever.

Final Verses: Richard Lloyd (1993) #190; Noel Rawsthorne (2011) #293.

Melody: Traditional Irish tune. M. Source: *Catholic Hymn Book* (1998) p. 462.

Text: Paraphrase of Psalm 22 by Sir Henry Williams Baker (d. 1877), who was the driving force behind *Hymns Ancient and Modern*, which appeared in 1861. Baker was not Catholic, but was sympathetic to Catholic theology. He came under attack from Protestants because of his inclusion of hymns honoring Our Lady and the Sanctissimum.

T. Source: *Hymns, Psalms, and Spiritual Canticles* (Massachusetts: Theodore Marier, 1983) p. 455.

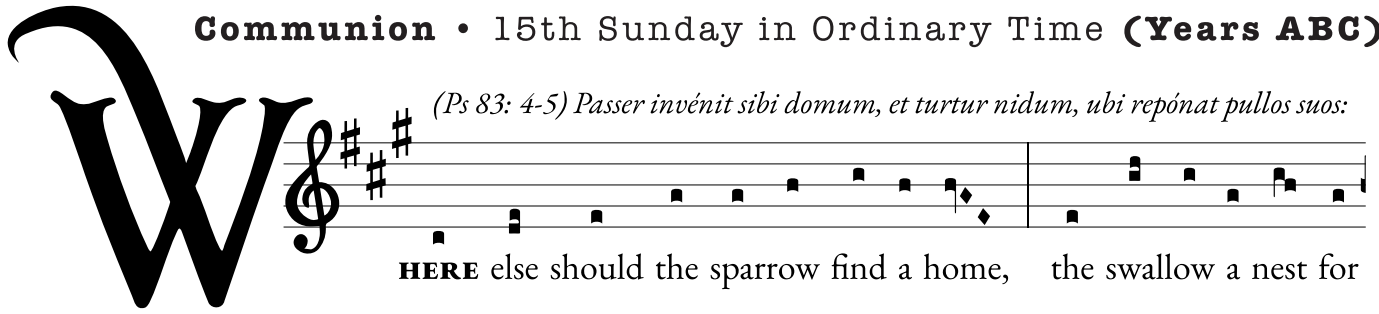
87 87 Iambic

Tune:
 ST COLUMBA 7M

Music & text appoved by the *Committee on Divine Worship* (USCCB) for liturgical use in the United States.
2021 © Chaumonot Composers Group — *This score can be reproduced freely, but not modified or sold for a profit.*

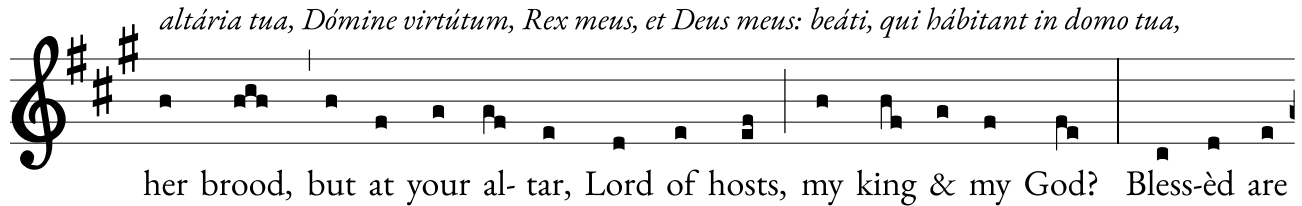
Communion • 15th Sunday in Ordinary Time (Years ABC)

(Ps 83: 4-5) Passer invénit sibi domum, et turtur nidum, ubi repónat pullos suos:



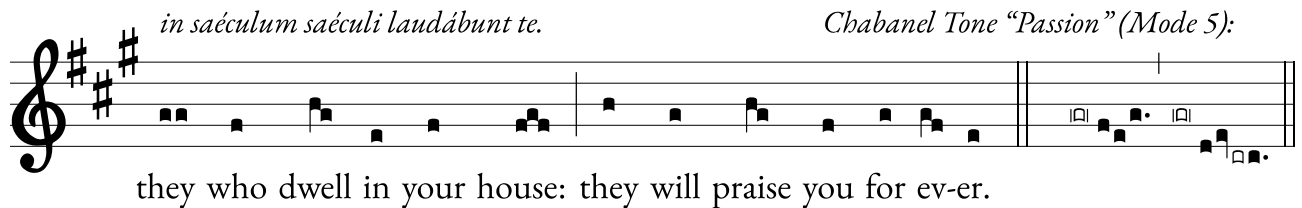
HERE else should the sparrow find a home, the swallow a nest for

altária tua, Dómine virtútum, Rex meus, et Deus meus: beáti, qui hábitant in domo tua,



her brood, but at your al- tar, Lord of hosts, my king & my God? Bless-èd are

in saeculum saeculi laudábunt te. Chabanel Tone "Passion" (Mode 5):



they who dwell in your house: they will praise you for ev-er.

Turn page for Fauxbourdon. Optional verses from Ps. 8 (“Dñe Dñs Noster Quam Admirábile”):

- | | |
|--|---|
| <p>a. Dómine, Dóminus noster, quam admirábile est nomen tuum in univérsa terra! Quóniam eleváta est magnificéntia tua, super cælos.</p> | <p>a. O Lord, our Sov-’reign, how wondrous is your name o-ver all the earth! Above the firma-ment, O Master, you have extolled your majesty.</p> |
| <p>b. Quóniam vidébo cælos tuos, ópera digitórum tuórum: lunam et stellas, quæ tu fundásti. Quid est homo quod memor es ejus? aut filius hóminis, quóniam vísitas eum?</p> | <p>b. When at the heavens I gaze [—] the work of your hands, moon and stars [—] which you set in place, what is man, O Lord, [—] that you should remember him? Or Adam’s breed, [—] that it should claim your care?</p> |
| <p>c. Minuísti eum paulo minus ab Ángelis, glória et honóre coronásti eum: et consti- tuísti eum super ópera mánuum tuárum. Ómnia subjecísti sub pédibus ejus,</p> | <p>c. Slightly less than angels you created him; with dignity and glo-ry him you crowned! You gave him sway over all your handiwork; all things you placed be-neath his feet:</p> |
| <p>d. oves et boves univérsas: însuper et pécora campi. Vólucres cæli, et pisces maris, qui perámbulant sémitas maris.</p> | <p>d. sheep and oxen, [—] each and all, as well as all the rov-ing beasts; birds of the air and fish of the sea that make their way through the waters.</p> |
| <p>e. Étiam si occiderit me, in ipso sperábo: verúm tamen vias meas in conspéctu ejus árguam. Et ipse erit salvátor meus: non enim véniet in conspéctu ejus omnis hypócrita. [Job 13: 15-16]</p> | <p>e. Though he slay me, [—] yet will I trust in him. I will defend my conduct be-fore him. This boldness gives promise of my release, since no hypocrite dare appear be-fore him.</p> |
| <p>f. Glória Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculórum. Amen.</p> | <p>f. Glory be to the Father, and to the Son, and to the Ho-ly Spirit. As it was in the begin-ning, is now, and will be for ev-er. Amen.</p> |

Optional verses • *Chabanel Tone in honor of Joseph de La Roche Daillon* (d. 1656)

- a. Dómine, Dóminus noster, quam admirábile est nomen tuum
in univérſa terra! Quóniam eleváta est magnificéntia tua, super cælos.

a. O Lord, our Sov-'reign, how won-drous is your name o - ver all the earth! A - bove the

fir - ma-ment, O Mas- ter, you have ex-tolled your maj - es - ty.

- b. Quóniam vidébo cælos tuos, ópera digitórum
tuórum: lunam et stellas, quæ tu fundásti.
Quid est homo quod memor es ejus?
aut filius hóminis, quóniam vísitas eum?

b. When at the

heav-ens I gaze— the work of your hands, moon & stars which you set in place, what is man,

O Lord, that you should re - mem-ber him? Or Ad - am's breed, that it should claim your care?

- c. Minuísti eum paulo minus ab Ángelis, glória et honóre coronásti eum: et consti-
tuísti eum super ópera mánuum tuárum. Ómnia subjecísti sub pédibus ejus,

c. Slight-ly less than an - gels you cre - at - ed him; with dig - ni - ty and glo - ry him you crowned!

You gave him sway o'er all your hand - i - work; all things you placed be - neath his feet:

- d. oves et boves univérsas: însuper et pécora campi.
Vólucres cæli, et pisces maris, qui perámbulant sémitas maris.

d. sheep and ox - en, each and all, as well as all the rov - ing beasts;

birds of the air and fish of the sea that make their way through the wa - ters.

- e. Étiam si occiderit me, in ipso sperábo: verúmtamen vias meas in conspéctu ejus árguam.
Et ipse erit salvátor meus: non enim véniet in conspéctu ejus omnis hypócrita. [Job 13: 15-16]

e. Though he slay_ me, yet will I trust in him. I will de - fend my con - duct be - fore him.

This bold - ness gives prom - ise of my re - lease, since no hyp - o - crite dare ap - pear be - fore him.

- f. Glória Patri, et Filio, et Spirítui Sancto. Sicut erat in princípío,
et nunc, et semper, et in sæcula sæculórum. Amen.

f. Glo - ry be_ to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

As it was in the be - gin - ning, is now, and will be for ev - er. A - men.

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

*This probably won't be sung,
but is included in case there
are an unexpected and vast
number of communicants.*

Saint Jean de Brébeuf Hymnal

Number 737 (from SATB Choral Supplement)

Used with permission

<https://www.ccwatershed.org/brebeuf/page/737/>

1. O Food the pil - grim need - eth, O Bread which an - gels feed - eth,

O Man - na from a - bove! The souls that hun - ger feed Thou,

The hearts that seek Thee lead Thou With Thy most ten - der love.

2. O Foun-tain ru-by-glow-ing, O Stream of love out-flow-ing

From Je-sus' pier-cèd side! This thought a-lone shall bless us,

This one de-sire pos-sess us, To drink of Thy sweet tide.

3. O Je-sus, by Thee bid-den, We here a-dore Thee, hid-den

'Neath forms of bread and wine. Grant when the veil is riv-en,

We may be-hold, in heav-en, Thy coun-tenance di-vine.

TANTUM ERGO

22 November, 2007 • KEVIN ALLEN

Soprano

ro Sa-cra - mén - tum Ve - ne - ré - mur

Alto

1. Sa-cra - mén - tum Ve - ne - ré - mur

Tenor

Tan - Sa-cra - mén - tum Ve - ne - ré - mur

Bass

Tan - tum a - mén - tum Ve - ne - ré - mur

p

8

S. cér - nu - i, Et do - cu - mén - tum No - vo

A. cér - nu - i, Et n - tum No - vo

T. cér - nu - i, Et an - ti - q - mén - tum No - vo

B. cér - nu - i, Et an - ti - q - tum No - vo

p

f

16

S. cé - dat rí - tu - i. Præ - stet ple - mén -

A. cé - dat rí - tu - i. Præ - stet fi -

T. cé - dat rí - tu - i. Præ - stet fi - des sup - ple -

B. cé - dat rí - tu - i. Præ - stet fi - des sup - ple - mén -

f

Cf. Cantiones Sacrae II

46

S. *f* di - cti - o. Pro - ce - dén - ti ab u -

A. *f* Sit_ cti - o. Pro - ce - dén - ti ab_ u - tró -

T. *f* Sit_ et o. Pro - ce - dén - - - - ti

B. *f* Sit_ et be Pro - ce - dén - ti ab_ u -

53

S. *mf* tró - que - - - par sit lau - dá -

A. *mf* - - - que Com - - - par_ sit lau - dá -

T. *ff* ab_ u - tró - que Com - - - com - par sit lau - dá -

B. *ff* tró - que Com - - - sit lau - dá -

60

S. *mp* ti - o. A - - - *p* - - - *p*

A. *mp* ti - o. A - - - *p* *mf* - - - *p* men.

T. *mp* ti - o. A - - - *p* *mf* - - - *p* men.

B. *mp* ti - o. A - - - *p* *mf* - - - *p* men.

Cf. Cantiones Sacrae II

The Saint Jean de Brébeuf Hymnal
Taken from page 802

802 Te Deum Laudamus, Te Dominum Confitemur

attr. Saint Nicetas, Bishop of Remesiana (d. 414AD)



1. Ho - ly God, we praise Thy name! Lord of
 2. Hark! the loud ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



all, we bow be - fore Thee; All on earth Thy
 choirs a - bove are rais - ing; Cher - u - bim and
 Spir - it, Three we name Thee, While in es - sence



scep - ter claim, All in heav'n a - bove a -
 Ser - a - phim In un - ceas - ing cho - rus
 on - ly One, Un - di - vid - ed God we



dore Thee; In - fi - nite Thy vast do - main,
 prais - ing, Fill the heav'ns with sweet ac - cord:
 claim Thee, And a - dor - ing bend the knee,



Ev - er - last - ing is Thy reign.
 Ho - ly, ho - ly, ho - ly, Lord!
 While we own the mys - ter - y.

4. Spare Thy people, Lord, we pray,
 By a thousand snares surrounded:
 Keep us free from sin today,
 Never let us be confounded;
 || Lo, I put my trust in Thee—
 Never, Lord, abandon me. || (2x)

78 78 77

Tune:
 GROSSER GOTT

Final Verses: Richard Lloyd (1993) #99; Noel Rawsthorne (2011) #159.

Melody: *Katholisches Gesangbuch* (Vienna, 1774).

M. Source: *Saint Edmund Campion Missal and Hymnal* (2013) p. 881; *Hymns, Psalms, and Spiritual Canticles* (Massachusetts: Theodore Marier, 1983) p. 272.

Text: Paraphrase in English by Fr. Clarence Walworth (d. 1900), a Catholic priest.

T. Source: *Catholic Church Hymnal with Music* (A. Edmonds Tozer, 1905) p. 284;
Book of Hymns with Tunes (Fr. Gregory Ould, 1910) p. 91.