

Alleluia

1 Petr 2, 9

℞. Allelúia. ∿. Vos genus eléctum, regále sacerdotium,  
gens sancta;  
virtútes annuntiáte eius qui de ténébris vos  
vocávit in admiráble lumen suum.  
℞. Allelúia.

Organ Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and a melodic line in the right hand.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is in a treble clef with a key signature of two flats and a 4/4 time signature.

“AA”

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'AA' part, including the lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is in a treble clef with a key signature of two flats and a 4/4 time signature.

Us - te - des son li - na - je es - co - gi - do, sa - cer - do - cio re - al, na - ción con - sa - gra -

Musical notation for the first line of the verse, including the lyrics 'Us - te - des son li - na - je es - co - gi - do, sa - cer - do - cio re - al, na - ción con - sa - gra -'. The notation is in a treble clef with a key signature of two flats and a 4/4 time signature.

da a Dios, pa - ra que pro - cla - men las o - bras ma - ra - vi - llo - sas

Musical notation for the second line of the verse, including the lyrics 'da a Dios, pa - ra que pro - cla - men las o - bras ma - ra - vi - llo - sas'. The notation is in a treble clef with a key signature of two flats and a 4/4 time signature.

de a - quel que los lla - mó de las ti - nie - blas a su luz ad - mi - ra - ble.

Musical notation for the third line of the verse, including the lyrics 'de a - quel que los lla - mó de las ti - nie - blas a su luz ad - mi - ra - ble.' The notation is in a treble clef with a key signature of two flats and a 4/4 time signature.

“AA”

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>