

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, flowing line of eighth and quarter notes.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's first 'Alleluia' line, with lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation includes a dashed line indicating a breath or a slight pause in the melody.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the first 'Alleluia', with lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is a simple, homophonic setting.

Cantor

You are a *cho*-sen race, a roy - al priest-hood, a *ho*-ly na - tion;

Musical notation for the Cantor's second part, with lyrics 'You are a *cho*-sen race, a roy - al priest-hood, a *ho*-ly na - tion;'. The melody is a simple, stepwise line.

an-nounce the prais-es of *him* who called you out of dark-ness in - to his won - *der* - ful light.

Musical notation for the second part of the second part, with lyrics 'an-nounce the prais-es of *him* who called you out of dark-ness in - to his won - *der* - ful light.' The notation is a simple, homophonic setting.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the 'All Present' part of the second 'Alleluia', with lyrics 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' The notation is a simple, homophonic setting.

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