Pope Saint Paul VI (*3 April 1969*): "Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing."

Page 538 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

15th Sunday in Ordinary Time (Year A)

✠ **Dominica decima quinta per annum, anno A.** ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 826 • "All creatures of our God and King" • (Saint Francis of Assisi)
https://www.ccwatershed.org/brebeuf/page/826/

Introit • [Graduale Romanum] *TREBLES sing this while the priest incenses the altar.*

Introit "Dum clamárem ad Dóminum…" sung in English

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

Kyrie • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

 # 22131 here: https://www.ccwatershed.org/polyphony/

Gloria • *Version found in the Jogues Illuminated Missal … Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.
https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**
Cantrix: Kaitrin Drost + Helen

℣. The seed is the word of God, Christ is the sower.
All who come to him will have life forever.

Alleluia Extension • Sung to conclude the Alleluia

Score: https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/
Equal Voices: **https://ccwatershed.org/38685/**
SOPR: **https://www.ccwatershed.org/38742/**
ALTO: **https://www.ccwatershed.org/38743/**
TENOR: **https://www.ccwatershed.org/38744/**
BASS: **https://www.ccwatershed.org/38745/**

Offertory Antiphon • [Graduale Romanum]

"Ad te, Dómine, levávi ánimam meam…." — Sung by Kaitrin + Helen

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

Offertory Music • *Sung while the priest incenses the altar.*

Page 804 • *In Principio Creavit Deus* ("Fountain of fullness, name of being")

Tune: Rendez à Dieu • 98 98 D https://www.ccwatershed.org/brebeuf/page/804/

...Special addition in which Tenors take the melody:

https://archive.ccwatershed.org/pdfs/18418-indd-brebeuf-number-804-popplewell-rendez-a-dieu-satb-arrangem-cf2o/download/

Rehearsal videos: **#18418** at https://ccwatershed.org/polyphony

Sanctus VIII (*Missa de Angelis*) • *4:00pm Saturday* = https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/

To rehearse, singers need only this: **https://ccwatershed.org/19959/**

...but for the sake of completeness, here is the musical score and organ accompaniment:

https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/

Mystérium & **Doxol. w/ "Amen"** 10:00am and 5:00pm • **Latin** (We don't accompany the Latin)

4:00pm • **English** **https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/**

Agnus Dei • "Simplex (René Goupil)"

The children will join us for this setting by Father Francisco Guerrero.

 # 20827 at https://www.ccwatershed.org/polyphony/

Communion "A" • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 799 • "The King Of Love My Shepherd Is" (Psalm 22)

https://www.ccwatershed.org/brebeuf/page/799/

Communion "B" • [Graduale Romanum]

"Passer invénit sibi domum…" sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: **https://www.ccwatershed.org/feasts/**

Communion "C"

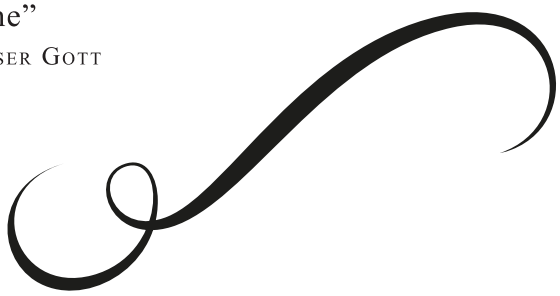
Kevin Allen's **SATB** "Tantum Ergo" sung by selected soloists.

Recessional Hymn

Page 802 • "Holy God, we praise Thy name"

Te Deum Laudamus, Te Dominum Confitemur *Tune:* Grosser Gott

https://www.ccwatershed.org/brebeuf/page/802/



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — **https://ccwatershed.org/hymn**