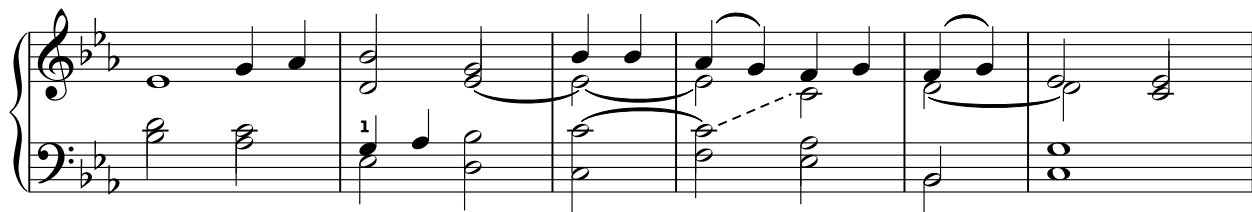


Alleluia

Io 15, 26 b. 27 a

℟. Allelúia. ℣. Spíritus veritátis testimónium perhibébit de me, dicit Dóminus; et vos testimónium perhibébitis. ℟. Allelúia.

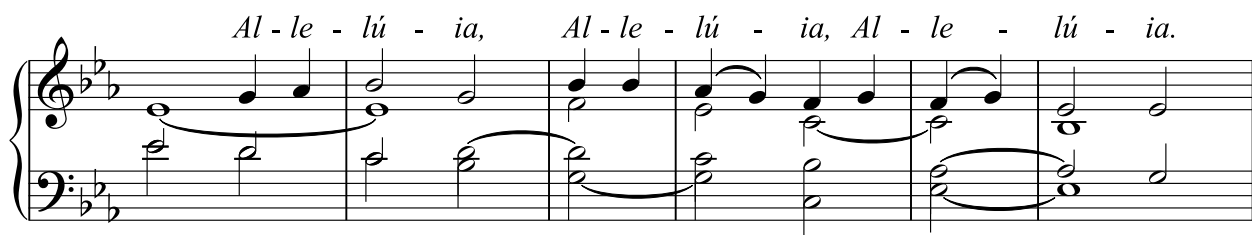
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a first finger fingering (1) on the bass line.

Cantor

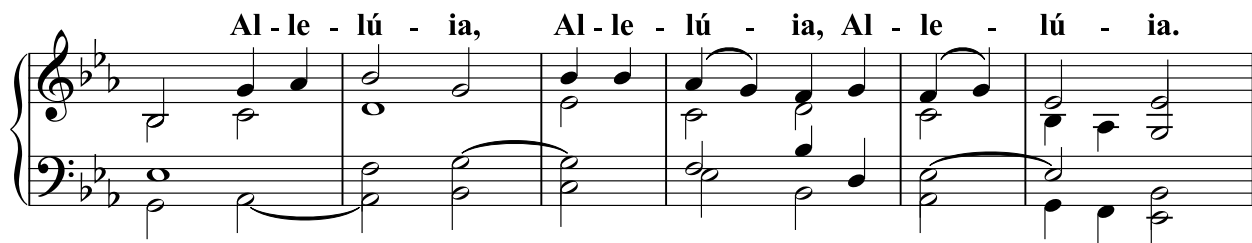
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

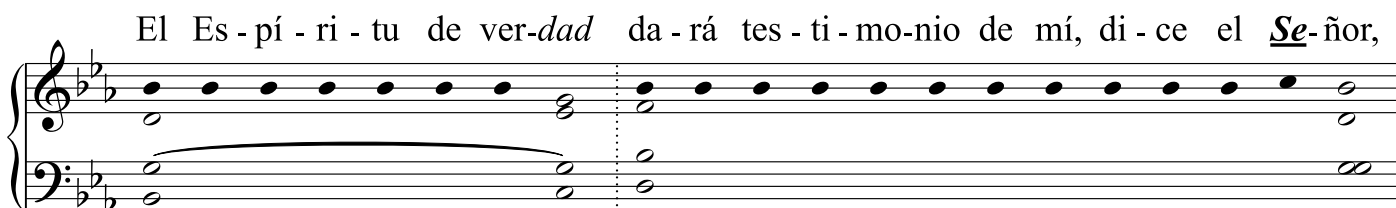
All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

El Es - pí - ri - tu de ver - dad da - rá tes - ti - mo - nio de mí, di - ce el Se - ñor,



Musical notation for the first line of the verse, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

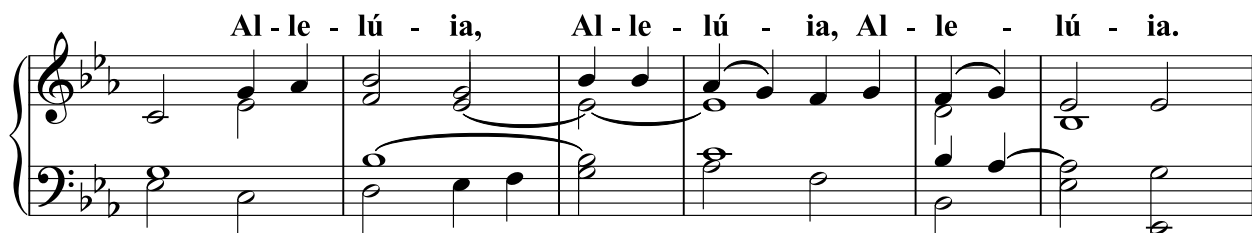
y tam - bién us - te - des se - rán mis tes - ti - gos.



Musical notation for the second line of the verse, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is written in the treble clef.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consortes Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>