

Father Brébeuf Hymnal #856 ... **transposed 1 whole step lower.**

<https://www.ccwatershed.org/brebeuf/page/856/>

Treble descant on the following page.

**Note:** The *Brébeuf Hymnal* contains more than just these two verses.

**Trebles only on verse 1**

1. Praise the Lord! ye heav'ns, a-dore Him; Praise Him, an-gels in the height;

Sun and moon, re-joyce be-fore Him, Praise Him, all ye stars of light:

Praise the Lord! for He hath spo-ken, Worlds His might - y voice o-beyed;

Laws, which nev-er shall be bro-ken, For their guid-ance He hath made.


Organist may improvise,  
then men sing melody  
while trebles sing the  
decant—**this section  
must not be accompanied:**



Treble D D F M F S L S L T D M F M R D T D



Men




Treble R S L Li T Fi S T Fi S L S L T L Fi S



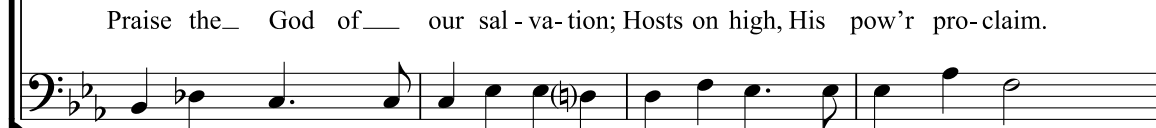
Men




Treble S R M F S L T D M Fi S Si Si L M D T L R M F S




Men



Treble L Fi Te L S D Te L S F M R S L T D R D



Men



**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.ccwatershed.org/campion/>