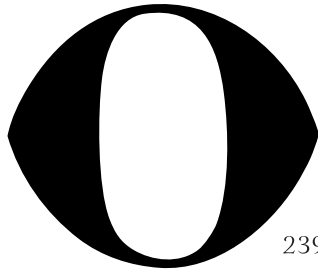


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 401 in the **Saint Isaac Jogues**
Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC

SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

Corpus Christi (Year A)

✠ Ss.mi Corporis et Sanguinis Christi, anno A ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 737 • *O Esca Viatorum* (“O Food the pilgrim needeth”)

Third Tune: INNSBRUCK • 776 D

<https://www.ccwatershed.org/brebeuf/page/737/>

Introit • [Graduale Romanum] *TREBLES sing this while the priest incenses the altar.*

Introit “Cibávit eos ex ádipe fruménti...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Kyrie in honor of Saint Alexander Bryant* (d. 1581)

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf20/download/>

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Meghan; Aniela; Mary Wurm

Sequence • *Short Form, in Latin*

<https://archive.ccwatershed.org/pdfs/17307-short-form-corpus-christi-sequence-lauda-sion-cf20/download/>

ϣ̄. I am the living bread that came down from heaven, says the Lord;
whoever eats this bread will live forever.

Alleluia Extension • *Sung to conclude the Alleluia*

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf20/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Portas caeli aperuit Dominus...” — Sung by chosen soloists

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Music • *Sung while the priest incenses the altar.*

To download **Treble Descant Score** (+ special organ score transposed 1 step

lower) scroll to the **very bottom** of this page: <https://www.ccwatershed.org/brebeuf/page/856/>

Sanctus VIII (*Missa de Angelis*) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don't accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • “Simplex (René Goupil)”

The children will join us for this setting by Father Francisco Guerrero.

20827 at <https://www.ccwatershed.org/polyphony/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 727 • “Jesus, My Lord, My God, My All”

Translation: Father Faber, Oratorian *Tune:* SWEET SACRAMENT • 88 88 R

<https://www.ccwatershed.org/brebeuf/page/727/>

Communion “B” • [Graduale Romanum]

“Qui manducat meam carnem...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C”

Page 804 • *In Principio Creavit Deus* (“Fountain of fullness, name of being”)

Tune: RENDEZ À DIEU • 98 98 D <https://www.ccwatershed.org/brebeuf/page/804/>

...*Special addition in which Tenors take the melody:*

<https://archive.ccwatershed.org/pdfs/18418-indd-brebeuf-number-804-popplewell-rendez-a-dieu-satb-arrangem-cf2o/download/>

Rehearsal videos: #**18418** at <https://www.ccwatershed.org/polyphony/>

Recessional Hymn • *Refrain in SATB parts*

Page 759 • “To Jesus Christ, Our Sovereign King”

Text and tune composed by Monsignor Martin B. Hellriegel

<https://www.ccwatershed.org/brebeuf/page/759/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>