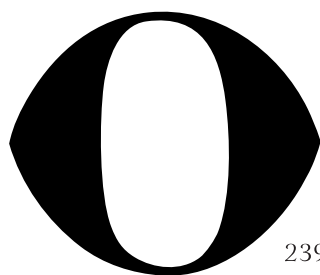


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 393 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

Trinity Sunday (Year A)

✠ “Sanctissimae Trinitatis” • Dominica I post Pentecosten ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 849 • “Holy, Holy, Holy! Lord God Almighty”

Tune: NICAEA • 11 12 12 10

<https://www.ccwatershed.org/brebeuf/page/849/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Benedicta sit sancta Trinitas...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • “Missa de Angelis” (VIII)

Kaitrin leads ... Singers use: <https://archive.ccwatershed.org/pdfs/18945-kyrie-viii-nn-34509-mass-viii-cf2o/download/>

Organ Accompaniment: <https://www.ccwatershed.org/2022/08/23/pdf-download-organ-accompaniment-for-kyrie-viii-missa-de-angelis-by-jeff-ostrowski/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Meghan N – Mary Wurm – Aniela B

Alleluia Extension • *Sung to conclude the Alleluia*

Score: <https://archive.ccwatershed.org/pdfs/30233-chabanel-alleluia-transposed-to-c-major-cf2o/download/>

Equal Voices: <https://ccwatershed.org/38685/>

SOPR: <https://www.ccwatershed.org/38742/>

ALTO: <https://www.ccwatershed.org/38743/>

TENOR: <https://www.ccwatershed.org/38744/>

BASS: <https://www.ccwatershed.org/38745/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Benedictus sit Deus Pater, unigenitúsque Dei Fílius...” — JMO will sing this

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Music • *Sung while the priest incenses the altar.*

Page 804 • *In Principio Creavit Deus* (“Fountain of fullness, name of being”)

Tune: RENDEZ À DIEU • 98 98 D <https://www.ccwatershed.org/brebeuf/page/804/>

...*hopefully with this addition:*

<https://archive.ccwatershed.org/pdfs/18418-indd-brebeuf-number-804-popplewell-rendez-a-dieu-satb-arrangem-cf2o/download/>

Rehearsal videos: **#18418** at <https://www.ccwatershed.org/polyphony/>

Sanctus VIII (*Missa de Angelis*) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...*but for the sake of completeness, here is the musical score and organ accompaniment:*

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • William Byrd Canon paired with Agnus Dei IV

18952 here: <https://www.ccwatershed.org/polyphony/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 723 • “We Pray Thee, Heavenly Father” *Tune:* THAXTED

<https://www.ccwatershed.org/brebeuf/page/723/>

Communion “B” • [Graduale Romanum]

“Benedicimus Deum cœli...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung by the women in unison with organ accompaniment.*

Page 856 • *Tune:* RUSTINGTON • 87 87 D “Praise The Lord, Ye Heavens Adore Him”

<https://www.ccwatershed.org/brebeuf/page/856/>

Recessional Hymn

Page 802 • “Holy God, we praise Thy name”

Te Deum Laudamus, Te Dominum Confitemur *Tune:* GROSSER GOTT • 78 78 77

<https://www.ccwatershed.org/brebeuf/page/802/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>