

47. All Glory, Praise, And Honor

(Lower Key: No. 9,)

Gloria, laus et honor, St. Theodulph
Tr. J. M. Neale and D. J. Donahoe, alt.

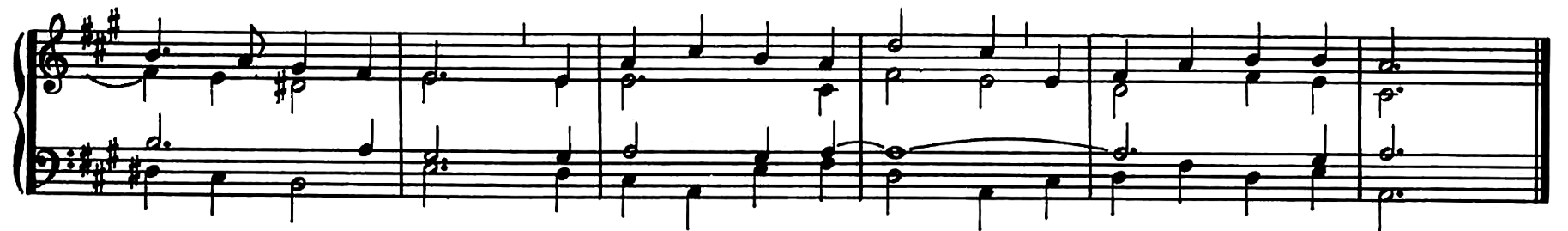
Fulda melody, adapted



1. All glo - ry praise, and hon - or to Thee, Re - deem - er King! To whom the lips of
 2. True King art Thou, Lord Je - sus, Of Da - vid's roy - al line! Our King by right e -
 3. The saints and an - gels praise Thee, While men on earth pro - claim Thy rule of love and



1. chil - dren Make sweet ho - san - nas ring! All glo - ry praise, and hon - or to
 2. ter - nal, Both hu - man and di - vine!
 3. mer - cy, In hearts that bless Thy Name!



Thee, Re - deem - er King! To whom the lips of chil - dren Make sweet ho - san - nas ring!

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **F**ather Brébeuf Hymnal is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>