

354
E

V Komm, o Geist der Hei - lig - keit, aus des Him - mels Herr - lich - keit, sen - de Dei - nes Lich - tes Strahl!
 A Va - ter al - ler Ar - men Du, al - ler Her - zen Licht und Ruh', komm mit Dei - ner Ga - - ben Zahl!

V Trö - ster in Ver - las - sen - heit, Lab - sal voll der Lieb - lich - keit, komm, Du sü - ßer See - len - freund!
 A In Er - mü - dung schen - ke Ruh', in der Glut hauch Küh - lung zu trö - ste den, der trost - los weint!

V O Du Licht der Se - lig - keit, mach Dir un - ser Herz be - reit, dring in uns - re See - - len ein!
 A Oh - ne Dein le - ben - dig' Weh'n nichts im Men - schen kann be - stehn, nichts ohn' Fehl und Ma - - kel sein.

V Wa - sche, was be - flek - ket ist, hei - le, was ver - wun - det ist, trän - ke, was da dür - re steht! V Hell' - ger Geist wir bit - ten Dich,
 A Beu - ge, was ver - här - tet ist, wär - me, was er - kal - tet ist, len - ke, was da ir - re geht! A Spen - de uns der Tu - gend Lohn,

gib uns al - len gnä - dig - lich Dei - ner Ga - ben Sie - ben - zahl. A - - men. (Al - le - lu - ja.)
 laß uns steh'n an Dei - nem Thron, uns er - freu'n im Him - mels - saal.

The image shows a page from a hymnal with five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in German. The first system is numbered 354 and has a key signature of one sharp (F#). The music is in a simple, homophonic style typical of mid-20th-century Catholic hymnals. The lyrics are: 'V Komm, o Geist der Hei - lig - keit, aus des Him - mels Herr - lich - keit, sen - de Dei - nes Lich - tes Strahl! A Va - ter al - ler Ar - men Du, al - ler Her - zen Licht und Ruh', komm mit Dei - ner Ga - - ben Zahl!' The second system continues: 'V Trö - ster in Ver - las - sen - heit, Lab - sal voll der Lieb - lich - keit, komm, Du sü - ßer See - len - freund! A In Er - mü - dung schen - ke Ruh', in der Glut hauch Küh - lung zu trö - ste den, der trost - los weint!' The third system: 'V O Du Licht der Se - lig - keit, mach Dir un - ser Herz be - reit, dring in uns - re See - - len ein! A Oh - ne Dein le - ben - dig' Weh'n nichts im Men - schen kann be - stehn, nichts ohn' Fehl und Ma - - kel sein.' The fourth system: 'V Wa - sche, was be - flek - ket ist, hei - le, was ver - wun - det ist, trän - ke, was da dür - re steht! V Hell' - ger Geist wir bit - ten Dich, A Beu - ge, was ver - här - tet ist, wär - me, was er - kal - tet ist, len - ke, was da ir - re geht! A Spen - de uns der Tu - gend Lohn,' The fifth system: 'gib uns al - len gnä - dig - lich Dei - ner Ga - ben Sie - ben - zahl. A - - men. (Al - le - lu - ja.) laß uns steh'n an Dei - nem Thron, uns er - freu'n im Him - mels - saal.'

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>