

Gesänge zum allerheiligsten Altarssakrament.

1. Zum Fronleichnamfest.

a. Beim Amt zur Sequenz.

№ 115. Lauda Sion.

1. Lau-da Si-on Sal-va-tó-rem, Lau-da Du-cem et Pa-stó-rem In hym-nis et cán-ti-cis.

Quan-tum po-tes tan-tum au-de, Qui-a ma-jor om-ni lau-de, Nec lau-dá-re sú-fi-cis.

2. Lau-dis the-ma spe-ci-á-lis, Pa-nis vi-vus et vi-tá-lis Hó-di-e pro-pó-ni-tur.

Quem in sa-cræ men-sa coe-næ Tur-bæ fra-trum du-o-dé-næ Da-tum non am-bi-gi-tur.

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10 Str.

11. ¶ Ec-ce pa-nis An-ge-ló-rum, ¶ Fa-ctus ci-bus vi-a-tó-rum, Ve-re pa-nis fi-li-ó-rum, Non mit-tén-dus

cá-ni-bus. 11. ¶ In fi-gú-ris præ-sig-ná-tur, ¶ Cum I-sá-ac im-mo-lá-tur Ag-nus Pa-schæ de-pu-tá-tur,

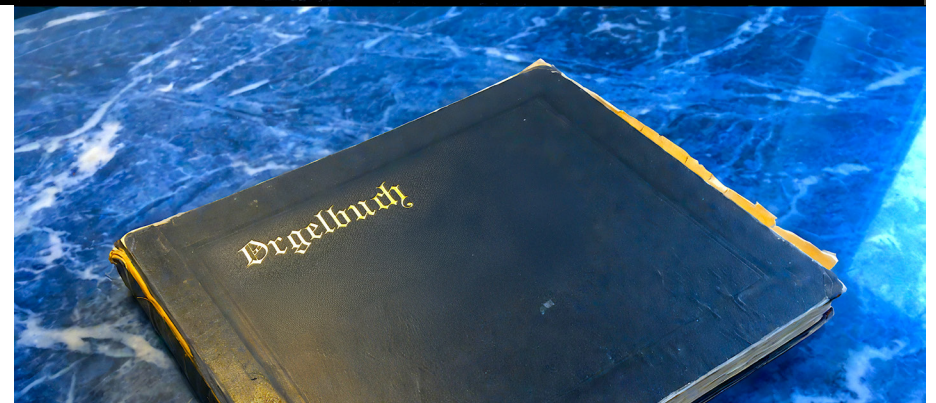
Da-tur man-na pá-tri-bus. 12. ¶ Bo-ne pa-stor, pa-nis ve-re, ¶ Je-su no-stri mi-se-ré-re, Tu nos pas-ce, nos tu-ó-re,

Tu nos bo-na fac vi-dé-re In-ter-ra vi-vén-ti-um. Tu, qui cuncta scis et va-les, Qui nos pas-cis hic mor-tá-les,

Tu os i-bi commen-sá-les, Co-he-ré-des et so-dá-les Fac san-ctó-rum ci-vi-um. A-men, Al-le-lú-ja.

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There's a rubric given.



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>