

Identical to the 21st Sunday  
in Ordinary Time (Year C)

**Alleluia**

**Io 14, 6**

**℣.** Allelúia. **℟.** Ego sum via, véritas et vita,  
dicit Dóminus;  
nemo venit ad Patrem, nisi per me.  
**℣.** Allelúia.

Organ  
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The piece begins with a first finger fingering (1) on the bass clef.

Cantor

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the Cantor's part, including a vocal line and a piano accompaniment in the same key and time signature as the organ intro.

All  
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment in the same key and time signature.

℟. Yo soy el ca - mi - no, la ver - dad y la vi - da ;

Musical notation for the response, consisting of a single melodic line on a treble clef staff.

na - die va al Pa - dre, si no es *por* mí, di - ce *el* Se - ñor.

Musical notation for the response, featuring a piano accompaniment in the same key and time signature.

All  
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Musical notation for the All Present part, featuring a piano accompaniment in the same key and time signature.

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