

Roman Catholic hymnal printed in Berlin in 1952

30  
17 Alma Redemptoris Mater

Al - - ma Re-dem-pto-ris Ma-ter, quae per-vi-a cae-li por-ta ma-nes, et stel-la ma-ris, suc-cur-re ca-den-ti,

sur-ge-re qui cu-rat po-pu-lo: Tu quae ge-nu-i - sti, na-tu-ra mi-ran-te, tu-um san-ctum Ge-ni-to - - rem:

Virgo prius ac posteri-us, Ga-bri-e-lis ab o-re sumens il-lud A - ve, pec-cato-rum mi-se-re-re. *V. Angelus Domini nuntiavit Ma-ri-ae. R. Et concepit de Spiritu San-cto.* A-men.

Im Advent:  
Von Weihnachten bis Lichtmess:  
*V. Post partum virgo inviolata perman-si-si.*  
*R. Dei genitrix, intercede pro no-bis!* Oration

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>