

## Communion • 5th Sunday of Easter (Year A *only*)

Jn 14: 9, 10 *Tanto tempore vobiscum sum, et non cognovistis me?*

o long a time have I been in your midst, and you do not know me?

*Philippe, qui videt me, videt et Patrem, alleluia: non credis quia ego*

He who sees me, Phil- ip, sees the Father, al-le-lu-ia. Do you not believe that I am in

*in Patre, et Pater in me est? alleluja, alleluja. Tone in honor of Saint John Lalande:*

the Fa-ther & the Father is in me? Al-le-lu- ia, al-le-lu-ia.

**Turn page for Fauxbourdon.**  
 Optional verses from Psalm 32  
 (“Exsultate, justii, in Domino”).

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| <p>a. Exsultate, justii, in Domino;<br/>                 rectos decet collaudatio.<br/>                 Cantate ei canticum novum;<br/>                 bene psallite ei in vociferatione.</p> <p>b. Diligit misericordiam et iudicium;<br/>                 misericordia Domini plena est terra.<br/>                 Verbo Domini caeli firmati sunt,<br/>                 et spiritu oris ejus omnis virtus eorum.</p> <p>c. Quoniam ipse dixit, et facta sunt;<br/>                 ipse mandavit et creata sunt.<br/>                 Dominus dissipat consilia gentium;<br/>                 reprobatur autem cogitationes populorum.</p> <p>d. Beata gens cujus est Dominus Deus ejus;<br/>                 populus quem elegit in hereditatem sibi.<br/>                 Qui finxit sigillatim corda eorum;<br/>                 qui intelligit omnia opera eorum.</p> <p>e. Ecce oculi Domini super metuentes eum,<br/>                 et in eis qui sperant super misericordia ejus:<br/>                 ut eruat a morte animas eorum,<br/>                 et alat eos in fame.</p> <p>f. Gloria Patri, et Filio, et Spiritui<br/>                 Sancto. Sicut erat in principio,<br/>                 et nunc, et semper, et in saecula<br/>                 saeculorum. Amen.</p> | <p>a. Rejoice in the Lord, <b>O</b> you righteous,<br/>                 for rousing praise beseems the <b>true</b> of heart.<br/>                 Sing a new song <b>in</b> his honor;<br/>                 rend the air <b>with</b> your singing!</p> <p>b. Virtue and justice is loved <b>by</b> the Lord;<br/>                 the earth o'erflows with his <b>gra</b>-cious acts.<br/>                 A word of the Lord <b>made</b> the firmament;<br/>                 a breath of his mouth, [—] <b>its</b> starry hosts.</p> <p>c. He spoke; and it <b>came</b> to be.<br/>                 He commanded, and <b>it</b> stood forth.<br/>                 He brings the plans of na-<b>tions</b> to naught;<br/>                 the peoples' purpos-<b>es</b> he foils.</p> <p>d. Well for the nation whose God <b>is</b> the Lord,<br/>                 the people he chose <b>as</b> his own.<br/>                 He alone <b>moulds</b> their hearts;<br/>                 he understands <b>all</b> they do.</p> <p>e. He looks upon those <b>who</b> revere him,<br/>                 on all who trust <b>in</b> his grace,<br/>                 to rescue their <b>souls</b> from death,<br/>                 and feed them in <b>time</b> of famine.</p> <p>f. Glory be to the Father, and <b>to</b> the Son,<br/>                 and to the <b>Ho</b>-ly Spirit.<br/>                 As it was in the begin-<b>ning</b>, is now,<br/>                 and will be for ev-<b>er</b>. Amen.</p> |
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**Optional verses** • *Chabanel Tone in honor of Saint Jean de Lalande.*

- a. Exsultáte, iusti, in Dómino; | rectos decet collaudátio.  
Cantáte ei cánticum novum; | bene psállite ei in vociferatióne.

a. Re-**joy**ce in the Lord, O you **right**-eous, for **rous**-ing **praise** be-seems the true of heart.

Sing a new **song** in his **hon**-or; rend the **air** with your **sing**-ing!

- b. Díligit misericórdiam et iudícium; | misericórdia Dómini plena est terra.  
Verbo Dómini cæli firmáti sunt, | et spírítu oris ejus omnis virtus eórum.

b. Vir-tue and jus-tice is loved by the Lord; the earth o'er-flows with his gra-cious acts.

A word of the Lord made the fir-ma-ment; a breath of his mouth, its star-ry hosts.

- c. Quóniam ipse dixit, et facta sunt; | ipse mandávit et creáta sunt.  
Dóminus díssipat consília géntium; | réprobat autem cogitatiónes populórum.

c. He **spoke**; and it came to be. He **com-mand**-ed, and it stood forth.

He brings the **plans** of **na**-tions to naught; the **peo**-ples' **pur**-pos-es he foils.

d. Beáta gens cuius est Dóminus Deus ejus; | pópulus quem elégit in hæreditátem sibi.  
Qui finxit sigillátim corda eórum; | qui intélligit ómnia ópera eórum.

Musical notation for the first system of hymn d. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: d. Well for the na - tion whose God is the Lord, the peo - ple he chose as his own.

Musical notation for the second system of hymn d. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: He a - lone moulds their hearts; he un - der - stands all they do.

e. Ecce óculi Dómini super metuéntes eum, | et in eis qui sperant super misericórdia ejus:  
ut éruat a morte ánimas eórum, | et alat eos in fame.

Musical notation for the first system of hymn e. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: e. He looks up - on those who re - vere him, on all who trust in his grace,

Musical notation for the second system of hymn e. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: to res - cue their souls from death, and feed them in time of fam - ine.

f. Glória Patri, et Filio, et Spirítui Sancto. Sicut erat in princípío,  
et nunc, et semper, et in sæcula sæculórum. Amen.

Musical notation for the first system of hymn f. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: f. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Musical notation for the second system of hymn f. It consists of a treble and bass staff with a grand staff brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: As it was in the be - gin - ning, is now, and will be for ev - er. A - men.