

496 FEST SOLL MEIN TAUFBUND
EL
T: Verspoell 1810; W nach dem Römischkath. Gesangbüchlein von Chrys. Jos. Bierbaum, Bonn (1826)

Fest soll mein Tauf bund im mer stehn, ich will die Kir che hō ren; sie soll mich all zeit gläu big sehn und folg sam ih ren

This block contains the first system of the hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Fest soll mein Tauf bund im mer stehn, ich will die Kir che hō ren; sie soll mich all zeit gläu big sehn und folg sam ih ren".

Leh ren. Dank sei dem Herrn, der mich aus Gnad in sei ne Kirch be ru fen hat, nie will ich von ihr wei chen!

This block contains the second system of the hymn. It continues the vocal line and piano accompaniment. The lyrics are: "Leh ren. Dank sei dem Herrn, der mich aus Gnad in sei ne Kirch be ru fen hat, nie will ich von ihr wei chen!". At the bottom right of this section is a logo consisting of a stylized heart with a flame on top and two arrows pointing outwards from the bottom.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>