

This Roman Catholic German organ book from the 1950s contains a whole bunch of settings (texts) for various parts of the Mass. Here, “Nun lobet Gott” is listed as one of the settings of the GLORIA.

9. Gloria 9

Psalter Ulenbergs, 1682

Vorspiel

Lied

1. Nun lo - bet Gott im ho - hen Thron, ihr Hei - den al - ler Na - ti - on, preist ihn mit Freu - den - schal - le, ihr Er - den - völ - ker al - le! 2. Denn sein Er - bar - men, sei - ne Gnad' sich ü - ber uns be - fe - stigt hat; die Wahr - heit uns'-res Her - ren in E - wig - keit wird wä - ren.

2 Str.

*) Hier kann auch geschlossen werden

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>