

In honor of Reginald Cardinal Pole

3rd Sunday of Easter, Year A

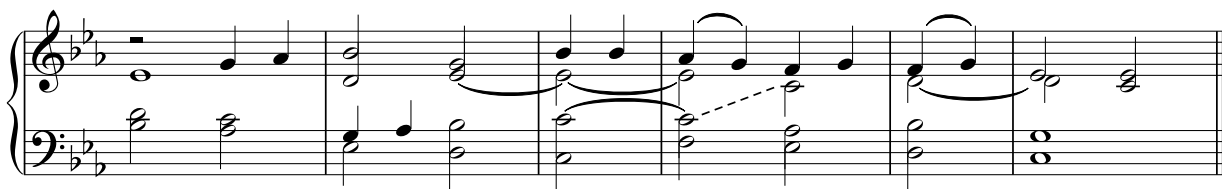
Alleluia

Cf. Lc 24, 32

℞. Allelúia. ✠. Dómine Iesu, áperi nobis Scriptúras;  
fac cor nostrum ardens dum lóqueris nobis.

℞. Allelúia.

Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

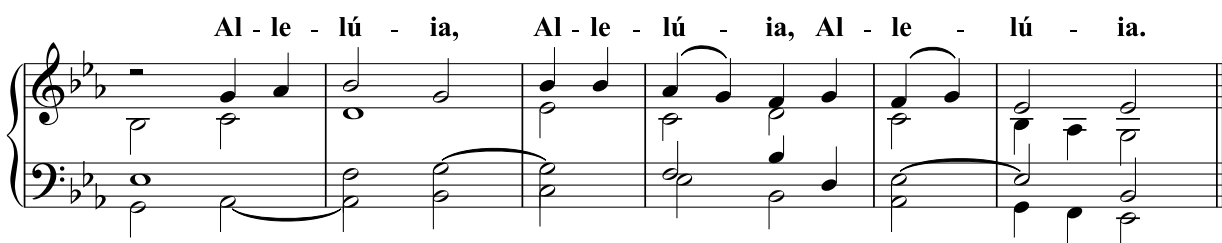
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.




Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Se - ñor Je - sús, haz que com-pren-da-mos la Sa - gra - da Es - cri - tu - ra.



Musical notation for the first line of the prayer, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

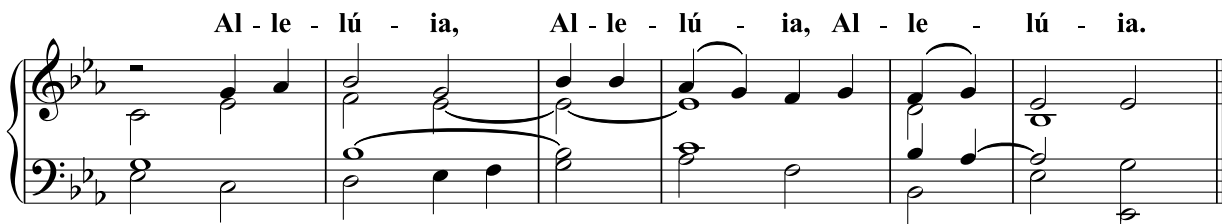
En - cien - de nues - tro co - ra - zón mien - tras nos ha - blas.



Musical notation for the second line of the prayer, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>