

# Grosser Gott, wir loben dich

Composer / arranger

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 3/4 time. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various chordal textures and rhythmic patterns.

9

1. Gro - ßer Gott, wir lo ben Dich. Herr, wir prei sen Dei ne Stär - ke!

The second system begins at measure 9. It continues the musical setting with the vocal line and piano accompaniment. The lyrics are: "1. Gro - ßer Gott, wir lo ben Dich. Herr, wir prei sen Dei ne Stär - ke!".

17

Vor Dir neigt die Er de sich und be - wun dert Dei ne Wer - ke.

The third system begins at measure 17. The lyrics are: "Vor Dir neigt die Er de sich und be - wun dert Dei ne Wer - ke!".

25

Wie Du warst vor al - ler Zeit, so bleibst Du in E wig - keit.

The fourth system begins at measure 25. The lyrics are: "Wie Du warst vor al - ler Zeit, so bleibst Du in E wig - keit!".

33

The fifth system begins at measure 33. It features a more complex piano accompaniment with multiple voices and a melodic line in the upper staff. The system concludes with a final cadence.

**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✕ Learn more: <https://www.ccwatershed.org/campion/>

# Großer Gott, Wir Loben Dich

Text: Ignaz Franz, 1771; Tune: Wien, 1776.  
based on *Te Deum laudamus*, III c.

Typesetting Courtesy: M. M.

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

9  
Gro - ßer Gott, wir lo - ben Dich. Herr, wir prei - sen dei - ne Stär-ke.

Musical notation for measures 9-16, including vocal line and piano accompaniment.

17  
Vor dir neigt die Er - de sich und be - wun - dert Dei - ne Wer-ke.

Musical notation for measures 17-24, including vocal line and piano accompaniment.

25  
Wie Du warst vor al - ler Zeit, so bleibst du in Ei - wig - keit.

Musical notation for measures 25-32, including vocal line and piano accompaniment.

33

Piano conclusion in G major, 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

# Grosser Gott, Wir Loben Dich

Typesetting Courtesy: Derek Scurll

7

Gro - sser Gott, wir lo - ben Dich. Herr, wir prei - sen

15

Dei - ne Stär - ke! Vor Dür neigt die Er - de sich und be - wun - dert

**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.ccwatershed.org/campion/>

23

Dei - ne Wer-ke. Wie Du warst vor al - ler Zeit, so bleibst Du in

31

E - wig - keit.

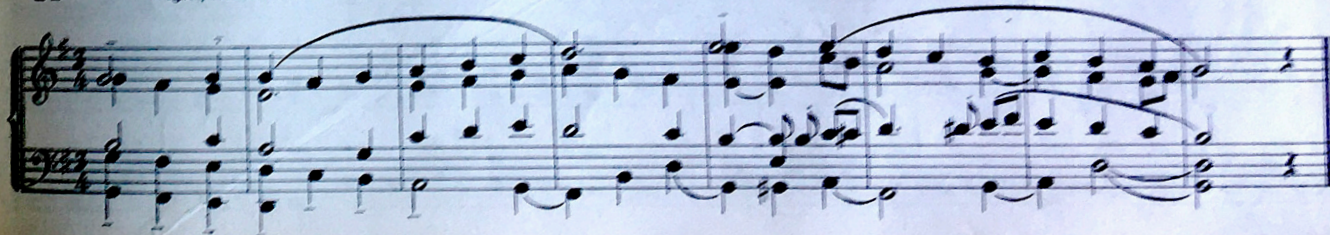
38

**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.ccwatershed.org/campion/>

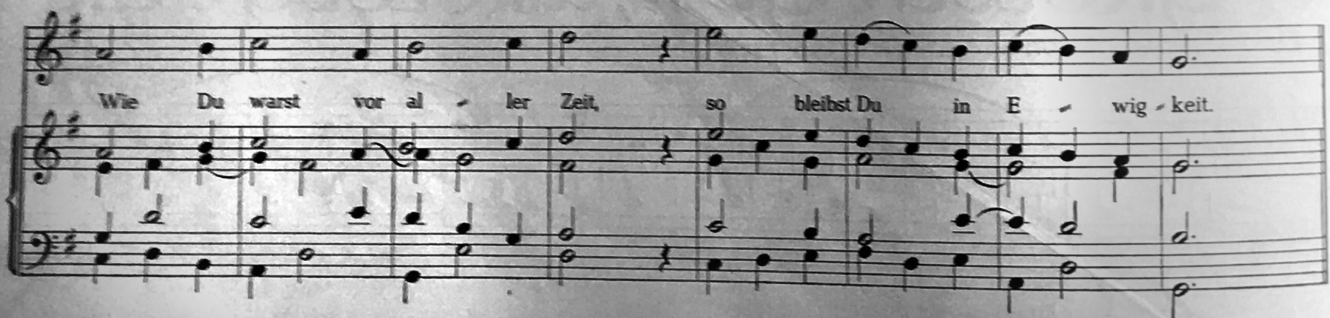
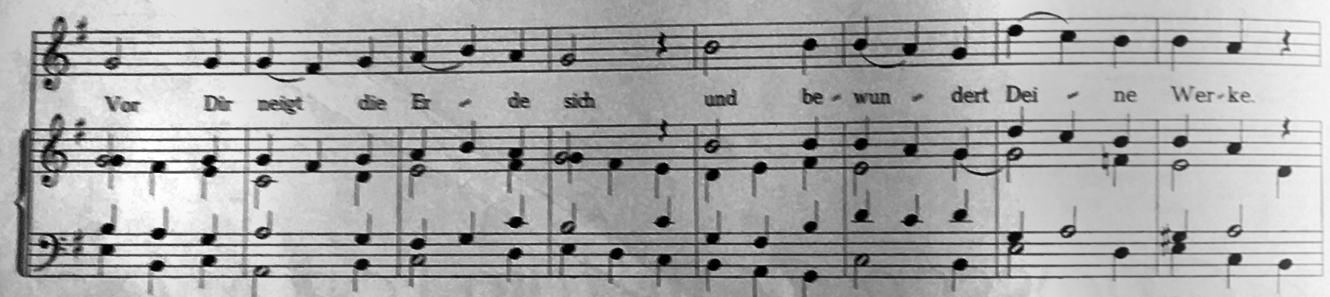
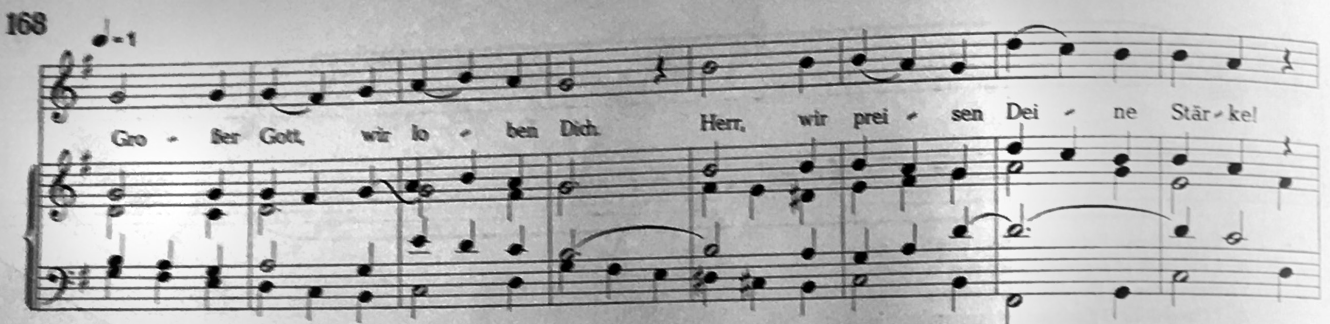
# 67 GROSSER GOTT, WIR LOBEN DICH

EL

T. Ignaty Franz 1771 nach dem „Te Deum“ T u. W. Wien 1778.



168



**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.cwatershed.org/campion/>