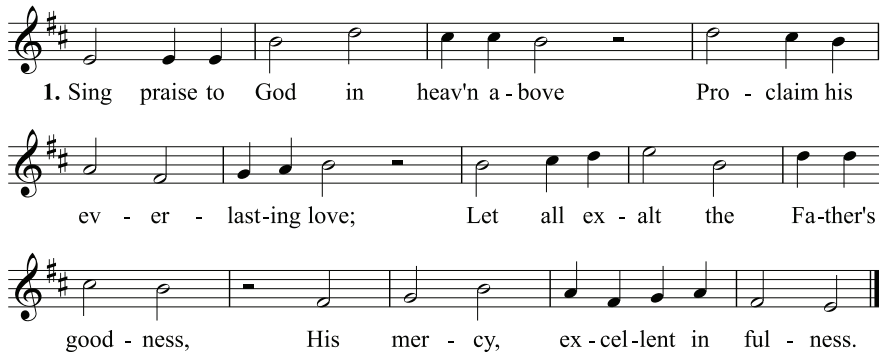


Excerpt from the 2011 “Vatican II Hymnal”

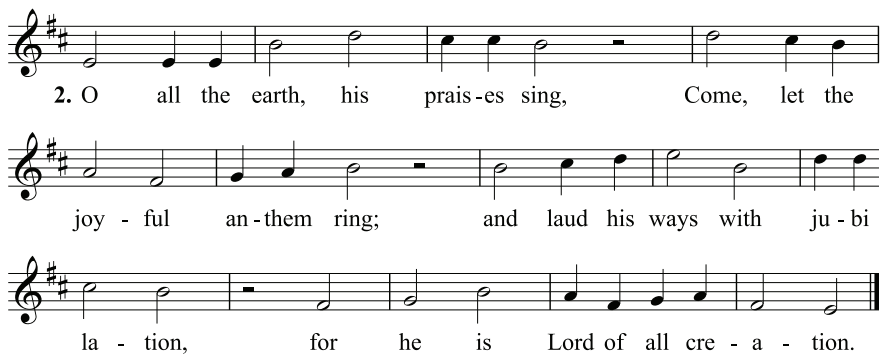
Possible use: ORDINARY TIME • Entrance Hymn Option

Sing Praise To God In Heaven Above

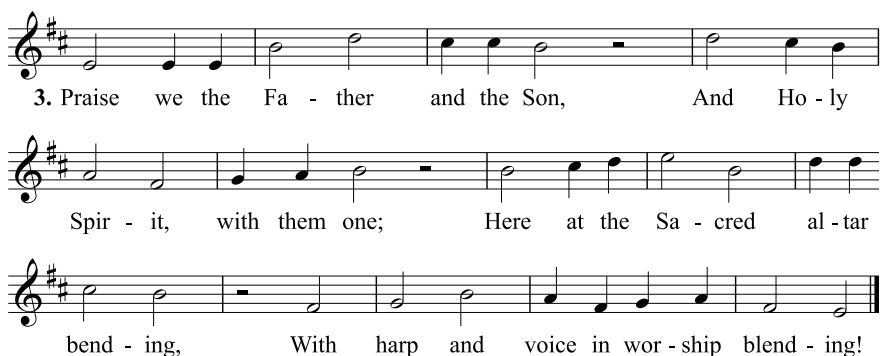
Tune: GENEVA 1542/ULENBERG 1603 Text: Caspar Ulenberg (†1617)



1. Sing praise to God in heav'n a - bove Pro - claim his
ev - er - last-ing love; Let all ex - alt the Fa-ther's
good - ness, His mer - cy, ex - cel-lent in ful - ness.



2. O all the earth, his prais-es sing, Come, let the
joy - ful an - them ring; and laud his ways with ju - bi
la - tion, for he is Lord of all cre - a - tion.



3. Praise we the Fa - ther and the Son, And Ho - ly
Spir - it, with them one; Here at the Sa - cred al - tar
bend - ing, With harp and voice in wor - ship blend - ing!

210

ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>