

Private (non-sanctioned addition) to *The Saint Jean de Brébeuf Hymnal*. Interlude and re-harmonization of “Grosser Gott”—which is *Brébeuf* #42 and #802.

Moderato.

7. *p*

cres. *dim.*

Cantabile.
p

cres. *dim.*

p

MANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.cwatershed.org/campion/>

Piu animato.

First system of musical notation for 'Piu animato.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands.

Second system of musical notation for 'Piu animato.' It continues the grand staff from the first system. The music includes a forte (*f*) dynamic marking and a decrescendo (*dim.*) marking towards the end of the system.

Meno Mosso.

Third system of musical notation for 'Meno Mosso.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a piano (*p*) dynamic and a legato articulation. The tempo is slower than the previous section.

Fourth system of musical notation for 'Meno Mosso.' It continues the grand staff from the third system. A crescendo (*cres.*) marking is present in the middle of the system.

Fifth system of musical notation for 'Meno Mosso.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a forte (*f*) dynamic in the first measure and a fortissimo (*ff*) dynamic later in the system.

Andante.

rall.

Sixth system of musical notation for 'Andante.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a piano (*p*) dynamic and a rallentando (*rall.*) marking. The tempo is the slowest of the page.

MANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.ccwatershed.org/campion/>