

# Ánima Chrísti Sanctífica Me • Gregorian Chant

VIII

A - nima Chrísti, sanctí- fica me: Corpus Chrísti,  
salva me. 2. Sanguis Chrísti, inébri- a me: aqua lá-  
te-ris Chrísti, la-va me. 3. Pássi- o Chrísti, confórta me:  
O bone Je-su, exáudi me. 4. Intra tu- a vúlne-ra abs-  
cónde me: ne permíttas me se-pa-rá-ri a te. 5. Ab  
hoste ma-lígno de-fénde me: in ho-ra mortis me- æ vo-  
ca me. 6. Et jube me ve-ní-re ad te: ut cum Sanctis  
tu- is laudem te in sæcu-la sæcu-ló-rum. A- men.

The image shows a Gregorian chant score for the prayer 'Ánima Chrísti Sanctífica Me'. It consists of eight staves of music, each with a corresponding line of Latin text. The music is written in square neumes on a four-line staff. The text is in a traditional Latin font. The prayer is divided into six numbered sections, each with a specific request for sanctification and comfort. The final line of the prayer is 'tu- is laudem te in sæcu-la sæcu-ló-rum. A- men.'

Soul of Christ, sanctify me: Body of Christ, save me. 2. Blood of Christ, inebriate me: water from the side of Christ, wash me. 3. Passion of Christ, strengthen me: O good Jesus, hear me. 4. Within Thy wounds hide me: nor permit me to be separated from Thee. 5. From the foe malign defend me: in the hour of my death call me. 6. And bid me come to Thee: that with Thy Saints I may praise Thee world without end. Amen.

# Ánima Christi Sanctifica Me • Gregorian Chant

Organ accompaniment: Jeff Ostrowski (2007)

1

A - ni - ma Chri - sti, san - ctí - fi - ca me:

Cor - pus Chri - sti sal - va me.

2

San - guis Chri - sti, in - é - bri - a me:

a - qua lá - te - ris Chri - sti, la - va me.

3

Pás - si - o Chri - sti, con - fór - ta me:

O bo - ne Je - su, ex - au - di me.

**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.ccwatershed.org/campion/>

4

In - tra tu - a vúl - ne - ra abs - cón - de me:

ne per - mít - tas me se - pa - rá - ri a \_\_\_\_\_ te.

5

Ab ho - ste ma - líg - no de - fén - de me:

in ho - ra mor - tis me - ae vo - ca \_\_\_\_\_ me.

6

Et ju - be me ve - ní - re ad te: ut cum San - ctis

tu - is lau - dem te. in saé - cu - la sae - cu - ló - rum. A - men.

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