

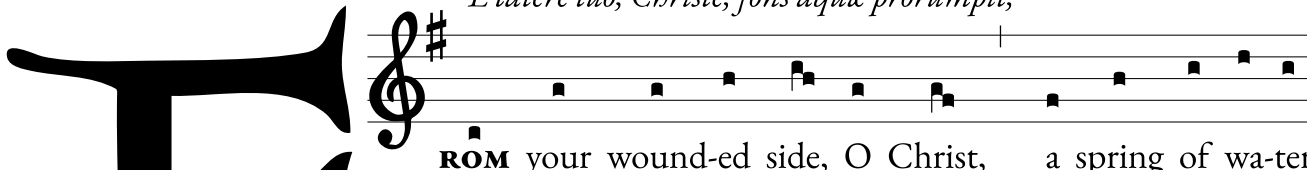
Sprinkling Rite • **Antiphon #4** (during Eastertime)

Tempore paschali

In *Roman Missal, 3rd Edition*, this antiphon is referred to as #5 because they added one.

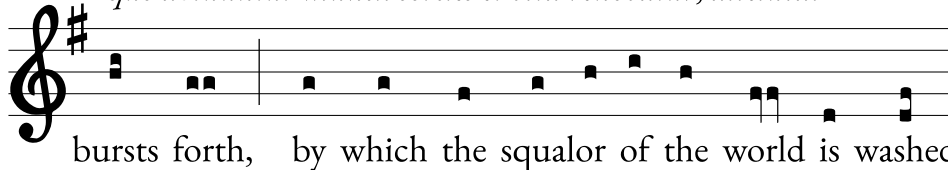
Ant. 4 E látere tuo, Christe, fons aquæ prorúmpit,
quo abluúntur mundi sordes et vita renovátur, allelúia.

E látere tuo, Christe, fons aquæ prorúmpit,



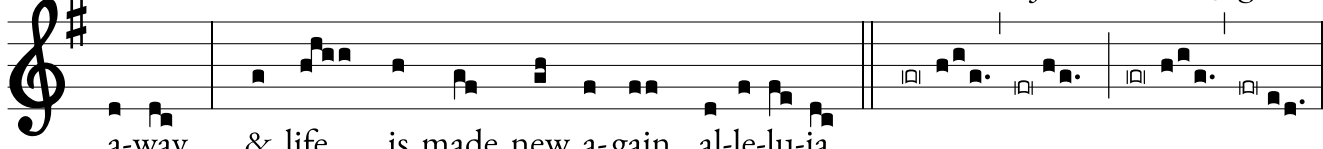
ROM your wound-ed side, O Christ, a spring of wa-ter

quo abluúntur mundi sordes et vita renovátur, allelúia.



bursts forth, by which the squalor of the world is washed

Chabanel Tone in honor of Father Isaac Jogues:



a-way & life is made new a-gain, al-le-lu-ia.

- | | |
|---|--|
| <p>a. Aperíte mihi portas justítiæ, ingrèssus in eas confitébor Dño: hæc porta Dñi, justí intrábunt in eã. Confitébor tibi quóniã exaudísti me: et factus es mihi in salútẽ.</p> <p>b. Hæc est dies, quam fecit Dóminus: exsultémus, et lætémur in ea.
O Dómine, salvum me fac,
o Dómine, bene prosperáre.</p> <p>c. Glória Patri, et Filio, et Spirítui Sancto. Sicut erat in princípío, et nunc, et semper, et in sæcula sæculórum. Amen.</p> | <p>a. Open to me the <i>gates</i> of holiness: I will enter <i>and</i> give thanks. This is the gate <i>of</i> the Lord: the holy <i>shall</i> go <u>in by it</u>.</p> <p>b. This is the day the <i>Lord</i> has made; let us rejoice <i>and</i> be <u>glad in it</u>.
O Lord, [—] grant <i>us</i> salvation;
O Lord, grant us days <i>of</i> prosperity!</p> <p>c. Glory be to the Father, and <i>to</i> the Son, and to the <i>Ho</i>-ly Spirit.
As it was in the begin-<i>ning</i>, is now, and will be for ev-<i>er</i>. Amen.</p> |
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Sprinkling Rite • **Antiphon #4** (during Eastertime)

Tempore paschali

In Roman Missal, 3rd Edition, this antiphon is referred to as #5 because they added one.

Ant. 4 E látere tuo, Christe, fons aquæ prorúmpit,
quo abluúntur mundi sordes et vita renovátur, allelúia.

Unofficial pipe organ accompaniment by Jeffrey Ostrowski

From your wound-ed side, O Christ, a spring of wa - ter bursts

forth, by which the squal - or of the world is washed a - way -

and life is made new a - gain, al - le - lu - ia.

- a. Aperíte mihi portas justítiae, ingressus in eas confitébor Dómino: hæc porta Dómini, justí intrábunt in eam. Confítebor tibi quóniam exaudísti me: et factus es mihi in salútem.

O - pen to me the *gates* of ho - li - ness: I will en - ter and *give* thanks.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://cwatershed.org/hymn>

This is the gate *of* the Lord: the ho - ly shall *go* in by it.

Musical notation for the first hymn line, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "This is the gate *of* the Lord: the ho - ly shall *go* in by it."

b. Hæc est dies, quam fecit Dóminus: | exsultémus, et lætémur in ea.
O Dómine, salvum me fac, | o Dómine, bene prosperáre.

This is the day the *Lord* has made; let us re-joyce and *be* glad in it.

Musical notation for the second hymn line, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "This is the day the *Lord* has made; let us re-joyce and *be* glad in it."

O Lord, grant *us* sal - va - tion; O Lord, grant us days of *pros*-per - i - ty!

Musical notation for the third hymn line, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "O Lord, grant *us* sal - va - tion; O Lord, grant us days of *pros*-per - i - ty!"

c. Glória Patri, et Fílio, et Spirítui
Sancto. Sicut erat in princípío,
et nunc, et semper, et in sæcula
sæculórum. Amen.

Glo - ry be to the Fa - ther, and *to* the Son, & to the Ho - *ly* Spir - it.

Musical notation for the fourth hymn line, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Glo - ry be to the Fa - ther, and *to* the Son, & to the Ho - *ly* Spir - it."

As it was in the be - gin - *ning*, is now, & will be for ev - er. A - men.

Musical notation for the fifth hymn line, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "As it was in the be - gin - *ning*, is now, & will be for ev - er. A - men."