

Sprinkling Rite during Eastertide • Option 1

This was the **original melody** provided by ICEL for *Roman Missal, Third Edition*. At the last second, however, ICEL modified ('tinkered with') several tones. Needless to say, this caused frustration. Some prefer this version (*printed below*).

I saw wa - ter flow - ing from the Tem - ple, from its right - hand

side, al - le - lu - ia: and all to whom this wa - ter came were

saved and shall say: Al - le - lu - ia, al - le - lu - ia.

Optional Verses

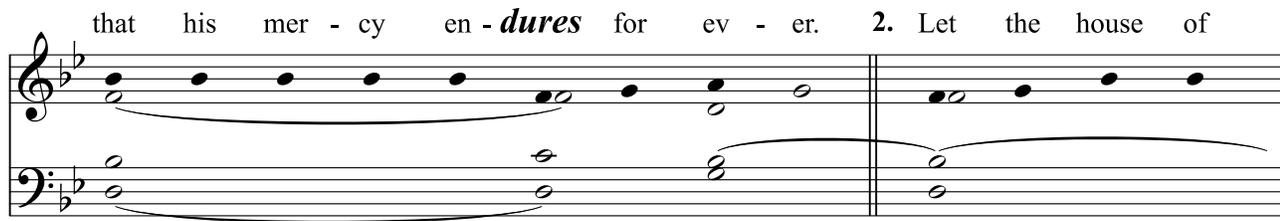
1. Give praise to the Lord, for *he* is good for his mer - cy

en - dures for ev - er. Let Is - ra - el now say, that *he* is good:

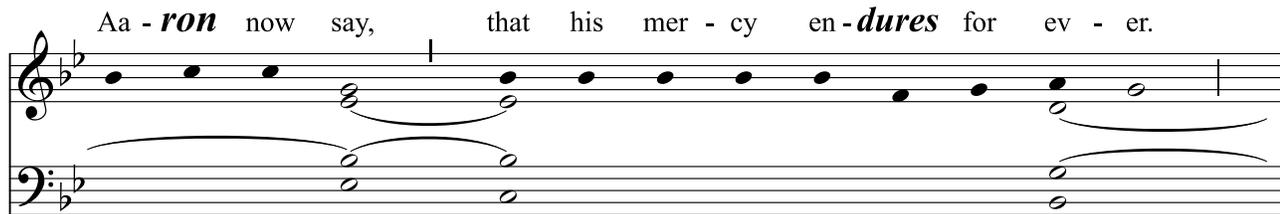
ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>

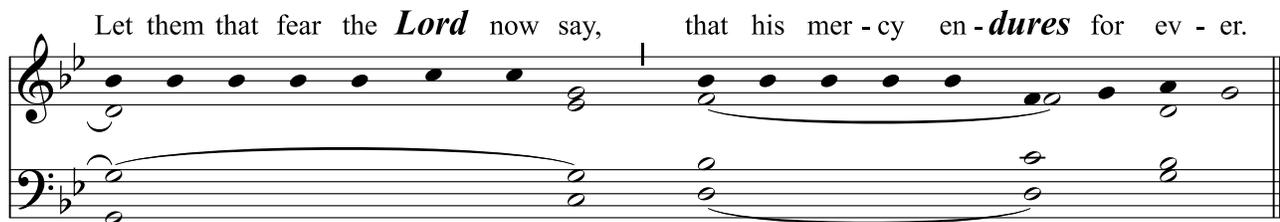
that his mer - cy en - *dures* for ev - er. 2. Let the house of



Aa - *ron* now say, that his mer - cy en - *dures* for ev - er.



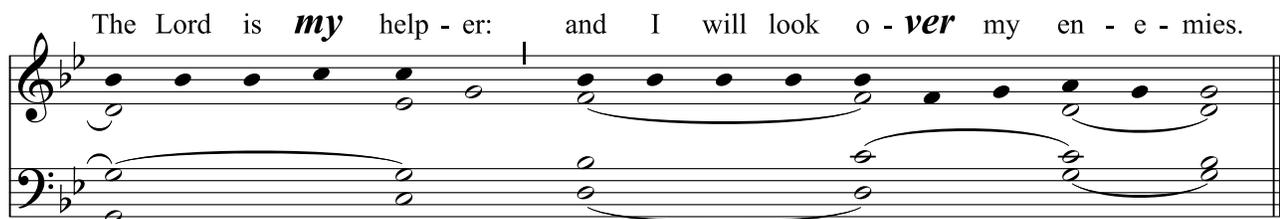
Let them that fear the *Lord* now say, that his mer - cy en - *dures* for ev - er.



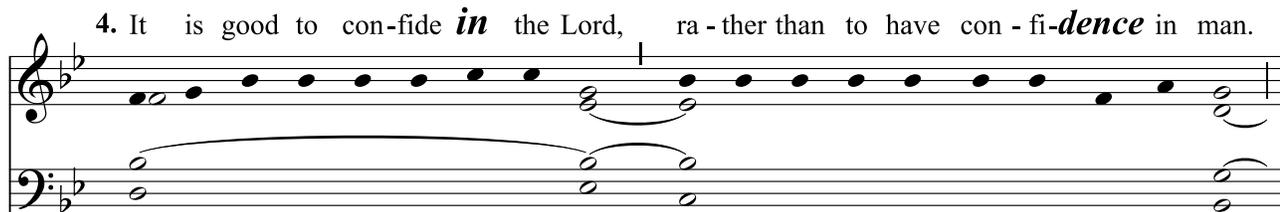
3. The Lord is *my* help - er: I will not fear what man *can* do un - to me.



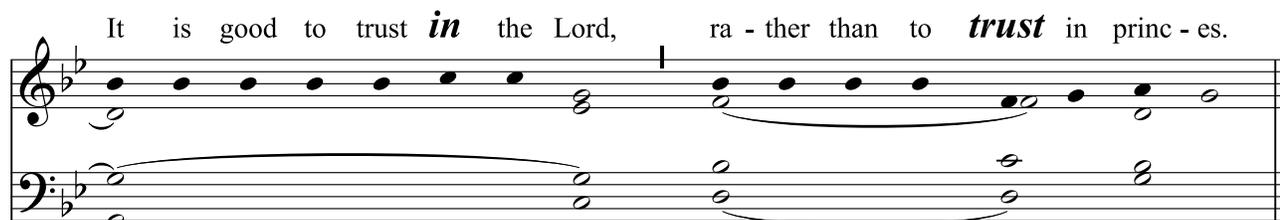
The Lord is *my* help - er: and I will look o - *ver* my en - e - mies.



4. It is good to con - fide *in* the Lord, ra - ther than to have con - fi - *dence* in man.



It is good to trust *in* the Lord, ra - ther than to *trust* in princ - es.



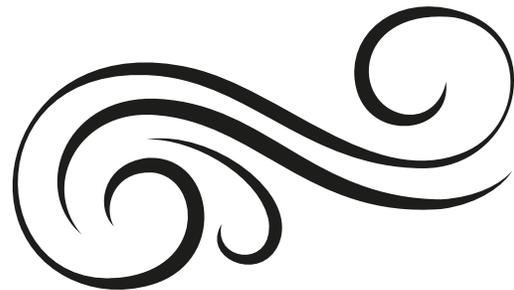
5. The Lord is my strength *and* my praise: and he has be - come

my sal - va - tion. The voice of re - joic - ing and of *sal* - va - tion

is in the tab - er - nac - les *of* the just. 6. Glo - ry be to the

Fa - ther, and *to* the Son, and to the *Ho* - ly Spir - it. As it was in the

be - gin - ning, is now, and ev - *er* shall be, world with - out *end*. A - men.



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