

# Organ Postlude in Eb

Gustav A. Merkel (d. 1885)

world-famous organist who worked  
for the Catholic Church

Larghetto

ORGAN

Sw. *pp*

Pedal - small notes

**M**ANY HAVE called it “the most elegant yet accessible hand-missal ever published.” The 3rd edition of the *St. Edmund Campion Missal* includes dual ORDO MISSAE sections—one for use at the **High Mass** (with full-color images, music, and ancient manuscripts), and one for the **Low Mass** (simple and streamlined). Including a breathtaking English translation by Monsignor Ronald Knox, it is the ‘definitive guide’ to both versions of Holy Week: 1950 vs. 1962. ✠ Learn more: <https://www.cwatershed.org/campion/>

2.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. A bracket above the first measure indicates a second ending.

Second system of musical notation, continuing the piece. A bracket on the right side indicates a section labeled "Sw." (Swell).

Third system of musical notation, continuing the piece. A bracket on the right side indicates a section labeled "Ch." (Chorus).

Fourth system of musical notation, continuing the piece. A bracket on the right side indicates a section labeled "Gt." (Guitar).

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, concluding the piece with a double bar line and repeat signs.

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