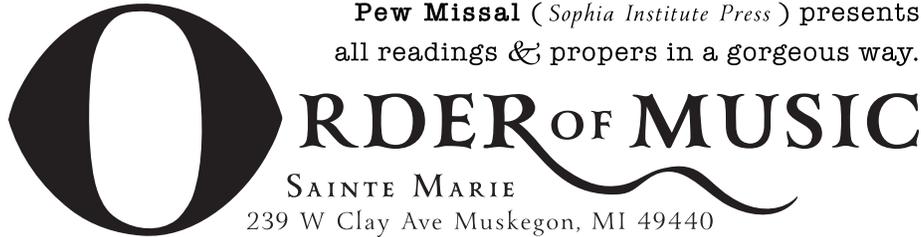


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”

Page 147 in the **Saint Isaac Jogues**

Pew Missal (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.



Palm Sunday (Year A)

Ring the bell (on organ console). The congregation will rise.



There is a ceremony at the beginning which opens with “Hosanna Filio David”

During Procession •

Page 694 • *Gloria, Laus, Et Honor Tibi Sit* (“All glory, laud and honor”)

Text by Saint Theodulf, Bishop of Orléans *Tune: ST THEODULPH • 76 76 R*

<https://www.ccwatershed.org/brebeuf/page/694/>

Kyrie IV • “Cunctípotens génitor Déus”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

Gloria • *No Gloria during Lent (except on 19 March)*

Responsorial Psalm • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Kaitrin Dr.

Gospel Acclamation • *In honor of Paul Le Jeune*

« Christus factus est obédiens usque mortem, mortem autem crucis. Propter quod et Deus exaltávit illum et donávit illi nomen, quod est super omne nomen.» (Philippians 2:8–9)

“Christ became obedient to the point of death, even death on a cross.

Because of this, God greatly exalted him and bestowed on him the name which is above every name.”

—Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Antiphon • [Graduale Romanum]

“Impropérium exspectávit...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • *Sung while the priest incenses the altar.*

Two-Voice version of this Kevin Allen Hymn Tune — **Pendens In Crucis Cornibus**

<https://www.ccwatershed.org/brebeuf/page/775/>

...click on that link and scroll down for the rehearsal videos.

Sanctus VIII (*Missa de Angelis*) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don't accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • *w/ polyphonic extension by Zipoli*

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 692 • *Meditationes Divi Augustini* (“Ah, Holy Jesus, How Hast Thou Offended?”)

Translation: Robert Bridges *Tune:* HERZLIEBSTER JESU • 11 11 11 5

<https://www.ccwatershed.org/brebeuf/page/692/>

Communion “B” • [Graduale Romanum]

“Pater, si non potest...” sung in English **w/ Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung in SATB voice parts.*

Page 688 • O Come And Mourn With Me Awhile

Text: Father Frederick William Faber, Oratorian *Tune:* ST CROSS • 88 88 (LM)

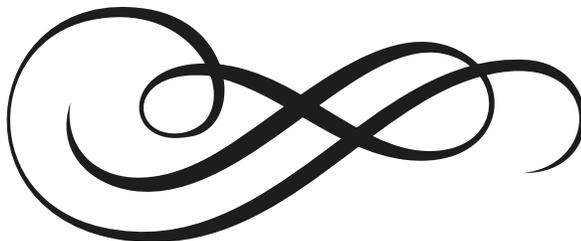
<https://www.ccwatershed.org/brebeuf/page/688/>

Recessional Hymn

Page 441 • *Salve Caput Cruentatum* (“O Sacred Head, surrounded”)

Translation: Sir Henry Williams Baker *Tune:* PASSION CHORALE • 76 76 D

<https://www.ccwatershed.org/brebeuf/page/441/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>