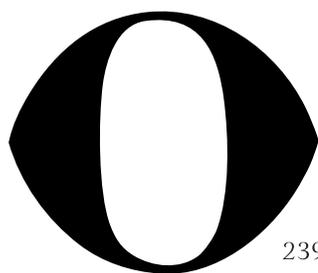


*Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”*



**Page 134** in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

**ORDER OF MUSIC**  
SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

## 5th Sunday of Lent (Year A)

✠ *Hebdomada quinta in Quadragesima (ANNO A)* • Traditionally: ‘Passion Sunday’ ✠

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • *Priest begins processing on the 3rd and final verse.*

**Page 282** • *Mundus Effusus Redemptus* (“Sing, O earth, for thy redemption”)

*Translation:* Fr. Dominic Popplewell    *Tune:* ALL SAINTS • 87 87 77

<https://www.ccwatershed.org/brebeuf/page/282/>

**Introit** • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Júdica me, Deus...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie IV** • “Cunctípotens génitor Déus”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

**Gloria** • *No Gloria during Lent (except on 19 March)*

**Responsorial Psalm** • *The following is what is found in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

*Cantors:* Kaitrin Dr. – Helen Dr. – Meghan Noonan

**Gospel Acclamation** • *In honor of Paul Le Jeune*

«Ego sum resurrectio et vita, dicit Dóminus; qui credit in me non moriétur in ætérnum.» (Jn 11: 25a, 26)

“I am the resurrection and the life, says the Lord; whoever believes in me will never die.” (Jn 11: 25a, 26)

—Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

## Offertory Antiphon • [Graduale Romanum]

“Confitébor tibi, Dómine, in toto corde meo...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

## Offertory Music • *Sung while the priest incenses the altar.*

Two-Voice version of this Kevin Allen Hymn Tune — **Pendens In Crucis Cornibus**

<https://www.ccwatershed.org/brebeuf/page/775/>

...click on that link and scroll down for the rehearsal videos.

## Sanctus VIII (Missa de Angelis) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-of2o/download/>

## Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don't accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Agnus Dei • René Goupil “Simplex” with Choral Extension by Ravenscroft.

<https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-of2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

## Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

**Page 440** • *Salve Caput Cruentatum* (“O sacred head ill-used”)

Translation: Msgr. Ronald A. Knox      Tune: PASSION CHORALE • 76 76 D

<https://www.ccwatershed.org/brebeuf/page/440/>

## Communion “B” • [Graduale Romanum]

“Videns Dóminus flentes soróres Lázari...” sung in English w/ **Fauxbourdon on pages 2-3**

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

## Communion “C” • *Sung in SATB voice parts.*

**O Esca Viatorum** • *with added verses*

<https://archive.ccwatershed.org/pdfs/19249-o-esca-viatorum-nn-737-from-brebeuf-latin-extended-verses-of2o/download/>

Rehearse your SATB parts by means of these

rehearsal videos: <https://www.ccwatershed.org/brebeuf/page/334/>

## Recessional Hymn

**Page 693** • “Lift High The Cross”

Tune: CRUCIFER • 10 10 R

<https://www.ccwatershed.org/brebeuf/page/693/>

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>