

ESCA VIATORUM for Holy Thursday

737 from the Brébeuf Hymnal written out with Latin verses.

R. O e - sca vi - a - tó - rum, O pa - nis an - ge - ló - rum O man - na cæ - li - tum!

E - su - ri - én - tes ci - ba, Dul - cé - di - ne non pri - va Cor - da quæ - rén - ti - um.

Ladies only:

a. O lym - pha, fons a - mó - ris, Qui pu - ro Sal - va - tó - ris, E cor - de pró - flu - is!

Te si - ti - én - tes po - ta, Hæc so - la no - stra vo - ta, His u - na súf - fi - cis.

Ladies only:

b. O Je - su, tu - um vul - tum, Quem có - li - mus oc - cúl - tum Sub pa - nis spé - ci - e,

Fac, ut re - mó - to ve - lo, A - pér - ta nos in cæ - lo Cer - ná - mus á - ci - e.

C. Quando venit ergo sacri | Plenitúdo témporis, | Missus est ab arce Patris
Natus, orbis Cónditor; | Atque ventre virgináli | Caro factus pródiit.

c. When the blest time was ful - ly come, The Fa - ther from His glo - rious home Sent His e - ter - nal Son:

He that cre - at - ed heav'n and earth, Of a poor Vir - gin took His birth, And our frail flesh put on.

He

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>

d. Vagit infans inter arcta | Cónditus praesépiã: | Membra pannis involúta
Virgo Mater álligat; | Et manus pedésque et crura | Stricta cingit fáscia.

d. The ten-der In - fant, as He lies In_ the cold man-ger, shrinks & cries As lit - tle chil - dren use:

While His chaste Moth-er binds His hands, His feet, His legs in swathing bands; Nor does_ He worse re - fuse.

While

e. Lustris sex qui jam peráctis, | Tempus implens córporis, | Se volénte natus ad hoc,
Passióni déditus, | Agnus in Crucis levátur | Immolándus stípíte.

e. Christ does not on - ly not re - fuse, But out of pure love free - ly choose Death on this bit - ter Cross;

Where He, the sin - less Lamb, was slain, E - ter - nal life for us to gain, And so_ re - pair our loss.

Where

f. Glória & honor Deo | Usquequáque Altíssimo, | Una Patri Filióque,
Ínclyto Paráclito: | Cui laus est & potéstas | Per aetérna sæcula.

f. All glo - ry to_ the sa - cred Three, One un - di - vid - ed De - i - ty, All hon - or, bliss and praise!

O may we still a - dore Thy name, Thy_ pow' r and good - ness still pro - claim Be - yond the end of days.

O

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>