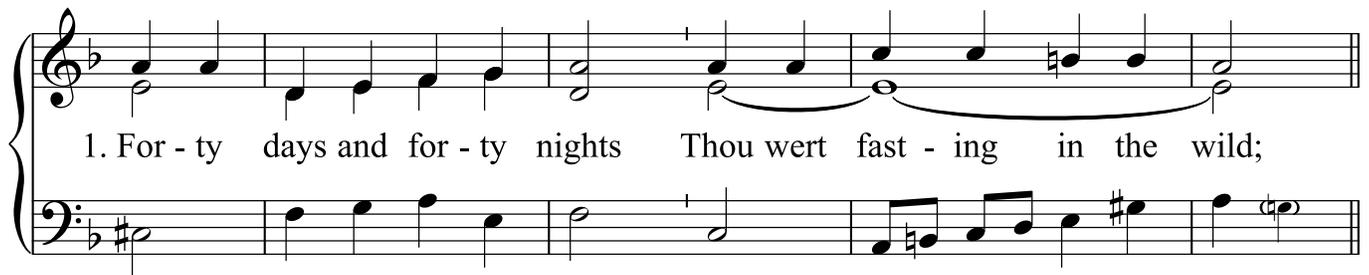
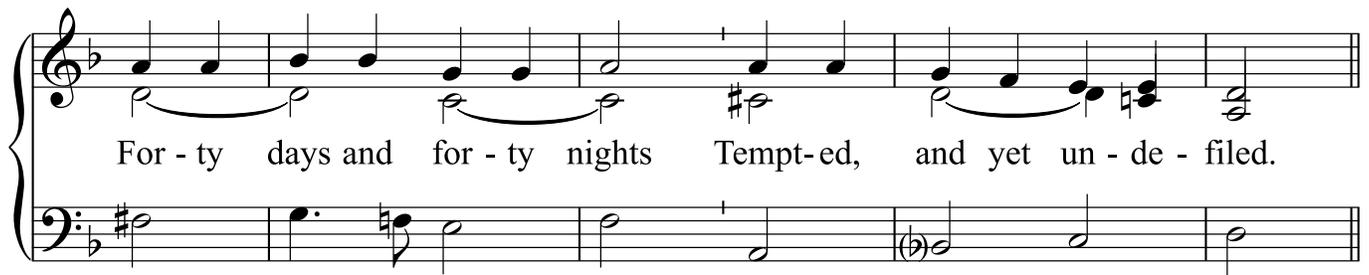


Simplified Organ Accompaniment

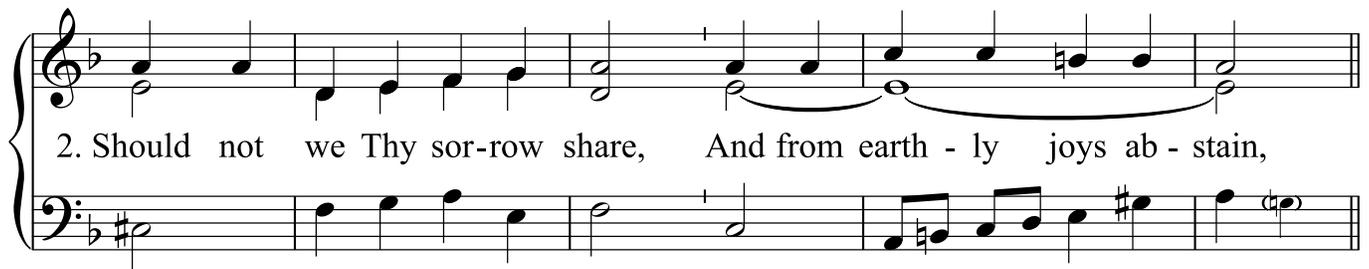
This “simplified” version is for amateur organists. But if that’s all you have, you’re missing out — because the *Brébeuf Hymnal Pew Book* contains literal translations, alternate melodies, theological footnotes, and tons more. It even has color pages (!) explaining the history of Catholic hymnody going back 1,000 years. And the “hymn portal” is not to be missed. Learn more: <https://ccwatershed.org/hymn>



1. For - ty days and for - ty nights Thou wert fast - ing in the wild;



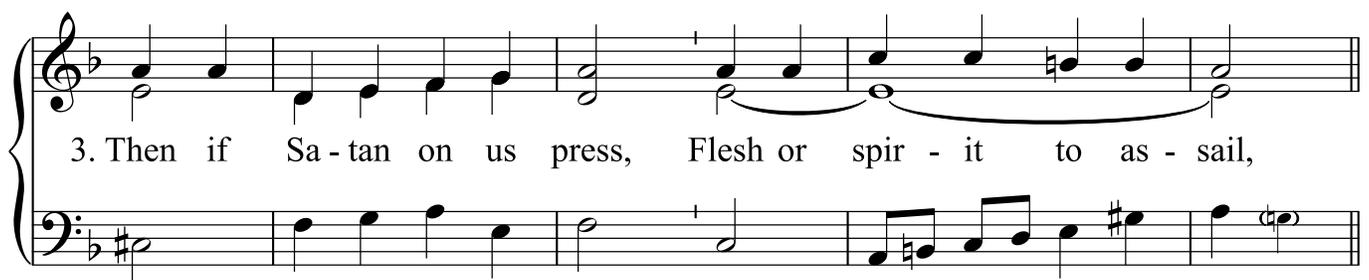
For - ty days and for - ty nights Tempt-ed, and yet un - de - filed.



2. Should not we Thy sor-row share, And from earth - ly joys ab - stain,



Fast-ing with un - ceas-ing prayer, Glad with Thee to suf - fer pain?



3. Then if Sa - tan on us press, Flesh or spir - it to as - sail,

Simplified Organ Accompaniment

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Vic - tor in the wil - der - ness, Grant we may not faint nor fail.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef is written in a simple, hymn-like style with quarter and eighth notes. The bass line provides a simple accompaniment with quarter notes and rests. The lyrics are written below the treble staff.

4. So shall we have peace di - vine; Ho - lier glad - ness ours shall be;

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Round us, too, shall an - gels shine, Such as min - is - tered to Thee.

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

5. Keep, O keep us, Sav - ior dear, Ev - er con - stant by Thy side;

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

That with Thee we may ap - pear At th'e - ter - nal East - er - tide.

The fifth system of musical notation concludes the piece with the final melody and accompaniment. The lyrics are written below the treble staff.