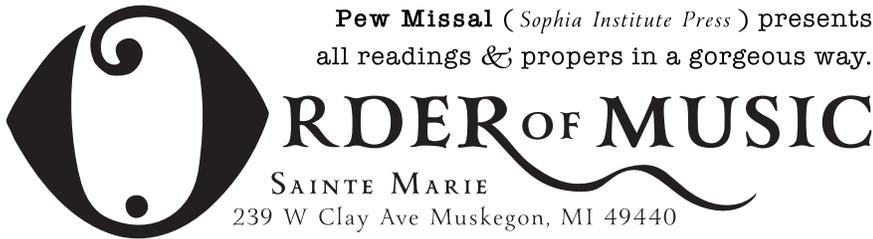


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”

Page 185 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all readings & propers in a gorgeous way.



Holy Thursday [SACRUM TRIDUUM PASCHALE] Ad Missam vespertinam in Cena Dómini

X = no pipe organ

Processional • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Nos Autem...” sung in English, accompanied by light pipe organ
Singers’ score, Organist’s score, & rehearsal videos conveniently
located at: <https://www.ccwatershed.org/feasts/>

X **Kyrie** • *Kyrie in honor of Saint Alexander Bryant (d. 1581)*

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>



3. Dicitur Glória in excélsis. Dum cantatur hymnus, pulsantur campanæ, eoque expleto, silent usque ad Vigiliam paschalem, nisi Conferentia Episcopalis vel Ordinarius, pro opportunitate, aliud statuerit.

X **Responsorial Psalm** • *Matching the response found in the Jogues Illuminated Missal*

℟. Calix benedictiónis comunicatio sanguinis Christi est. (I Cor 10:16)

Click on “Fauxbourdon Score (Couture)” at this web page:

https://noelchabanel.org/psalms/ABC_Holy_Thursday/

X **Gospel Acclamation** • *In honor of Paul Le Jeune*

«Mandatum novum do vobis, dicit Dóminus, ut diligátis ínvicem, sicut diléxi vos.» (Jn 13: 34)

“I give you a new commandment, says the Lord: love one another as I have loved you.”

—Conveniently located at: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

During the washing of the feet • “Ubi Caritas” (SATB) by Énemond Moreau #19705 

Rehearsal videos and musical score conveniently located under **“Holy Thursday”**
at this website: <https://ccwatershed.org/feasts/>

During the Offertory • *Sung while the priest incenses the altar.* 

Kevin Allen’s *Tantum Ergo* (3-Voice) married to ST LEONARD (2-Voices)

Musical score + rehearsal videos are # **20323** at <https://ccwatershed.org/polyphony/>

Sanctus VIII (*Missa de Angelis*) 

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf20/download/>

Mystérium & Doxology w/ “Amen” • *Sung in Latin a cappella* 

<https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • *We hope to sing this version; the children have been learning it* 

“Simplex” (GOUPIIL) + Francisco Guerrero • Musical score + rehearsal videos

are #**20827** here: <https://ccwatershed.org/polyphony/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:* 

Page 692 • *Meditationes Divi Augustini* (“Ah, Holy Jesus, How Hast Thou Offended?”)

Translation: Robert Bridges Tune: HERZLIEBSTER JESU • 11 11 11 5

<https://www.ccwatershed.org/brebeuf/page/692/>

Communion “B” • [Graduale Romanum] 

Communion “Hoc corpus, quod pro vobis tradetur...” sung in English by men’s *Schola Cantorum*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Communion “C” • *Sung in SATB voice parts.* O ESCA VIATORUM 

Use these rehearsal videos to learn your part: <https://www.ccwatershed.org/brebeuf/page/334/>

And here is the score we will sing from along with the children:

<https://archive.ccwatershed.org/pdfs/19249-o-esca-viatorum-nn-737-from-brebeuf-latin-extended-verses-cf20/download/>

Procession which closes the Mass

During the procession, “Pange Lingua” by Saint Thomas Aquinas (not Fortunatus)
is in Gregorian notation on **page 348** in the *Saint Jean de Brébeuf Hymnal*.

The same is printed in modern notation on **page 193** of the
Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>