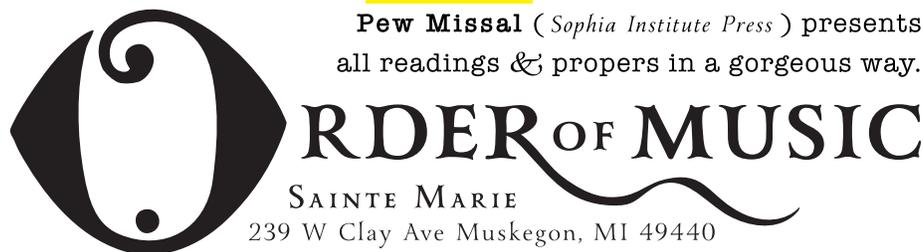


Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”

Page 121 in the **Saint Isaac Jogues
Pew Missal** (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.



4th Sunday of Lent (Year A)

✠ Hebdomada quarta in Quadragesima • Anno A ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 684 • “Forty Days And Forty Nights”

Tune: AUS DER TIEFE • 77 77

<https://www.ccwatershed.org/brebeuf/page/684/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Lætáre, Jerúsalem...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie IV • “Cunctípotens génitor Déus”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

Gloria • *No Gloria during Lent (except on 19 March)*

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Aniela Babi. — Gabby Elliott — Adelaide M — Carmen O

Gospel Acclamation • *In honor of Paul Le Jeune*

« Ego sum lux mundi, dicit Dóminus; qui sequitur me, habébit lucem vitæ. » (Jn 8: 12)

“I am the light of the world, says the Lord; whoever follows me will have the light of life.”

—Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Laudáte Dóminum, quia benígnus est...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Music • *Sung while the priest incenses the altar.*

Two-Voice version of this Kevin Allen Hymn Tune — **Pendens In Crucis Cornibus**

<https://www.ccwatershed.org/brebeuf/page/775/>

...click on that link & scroll down for the rehearsal videos.

Sanctus VIII (Missa de Angelis) • 4:00pm Saturday = <https://www.ccwatershed.org/2026/03/07/pdf-download-holy-holy-holy/>

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf20/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • *w/ polyphonic extension by Zipoli*

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf20/download/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 250 • *Jam Christe Sol Justitiae* (“O Jesus, our salvation’s Sun”)

Tune: ALTONA • 88 88 (LM) *Translation:* Bishop Edward G. Bagshawe

<https://www.ccwatershed.org/brebeuf/page/250/>

Communion “B” • [Graduale Romanum]

Communion “Lutum fecit ex sputo Dñs...” sung in English **w/ Fauxbourdon on pages 2-3**

Communion “C” • *Sung in SATB voice parts.*

Page 334 • *Pange Lingua Gloriosi + Crux Fidelis*

Tune: INNSBRUCK M8 • 886 D *Translation:* Historic Roman Catholic Translation • 1670AD

<https://www.ccwatershed.org/brebeuf/page/334/>

Recessional Hymn

Page 693 • “Lift High The Cross”

Tune: CRUCIFER • 10 10 R

<https://www.ccwatershed.org/brebeuf/page/693/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>