

**Approved for liturgical use in the
United States of America by the
USCCB Committee on Divine Worship**

Msgr. Jules Vyverman



O- ly, Ho- ly, Holy Lord God of hosts. Heav'n &
earth are full of your glo-ry. Ho-san-na in the high-est.

Bless-èd is he who comes in the name of the Lord. Ho-san-na in the high-est.



Setting of the “Holy, Holy, Holy” by Monsignor Jules Vyverman (d. 1989) editor of *Musica Sacra*. This beautiful setting (originally in Flemish) was adapted after the release of *Roman Missal, Third Edition*. Both text and music were subsequently granted approval by the USCCB Committee on Divine Worship.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n & earth are full

of your glo - ry. Ho - san - na in the high est. Bless - èd is he

who comes in the name of the Lord. Ho - san - na in the high - est.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>