

*Pope Saint Paul VI (3 April 1969):* “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”

**Page 109** in the **Saint Isaac Jogues  
Pew Missal** (*Sophia Institute Press*) presents  
all readings & propers in a gorgeous way.



**ORDER OF MUSIC**  
SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440

## Third Sunday of Lent (Year A)

✠ Hebdomada tertia in Quadragesima • Anno A ✠

*Ring the bell (on organ console). The congregation will rise.*



**Opening Hymn** • *Priest begins processing on the 3rd and final verse.*

**Page 685** • Lord, Who Throughout These Forty Days

*Tune:* ST FLAVIAN • 86 86 (CM)

<https://www.ccwatershed.org/brebeuf/page/685/>

**Introit** • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Óculi mei semper ad Dñm...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie IV** • “Cunctípotens génitor Déus”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

**Gloria** • *No Gloria during Lent (except on 19 March)*

**Responsorial Psalm** • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

*Cantors:* Aniela Babi. — Meghan Noonan — Gabby Elliott — Miss Wurm

**Gospel Acclamation** • *In honor of Paul Le Jeune*

«Dómine, tu es vere Salvátor mundi; da mihi aquam vivam, ut non sítiám.» (Cf. Jn 4: 42, 15)

“Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.”

—Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

## Offertory Antiphon • [Graduale Romanum]

“Justitiae Dómini rectæ...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

## Offertory Music • *Sung while the priest incenses the altar.*

Two-Voice version of this Kevin Allen Hymn Tune — **Pendens In Crucis Cornibus**

<https://www.ccwatershed.org/brebeuf/page/775/>

*...click on that link & scroll down for the rehearsal videos.*

## Sanctus VIII (Missa de Angelis)

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

*...but for the sake of completeness, here is the musical score and organ accompaniment:*

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf20/download/>

## Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Agnus Dei • *w/ polyphonic extension by Zipoli*

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf20/download/>

## Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

**Page 250** • *Jam Christe Sol Justitiae* (“O Jesus, our salvation’s Sun”)

*Tune:* ALTONA • 88 88 (LM) *Translation:* Bishop Edward G. Bagshawe

<https://www.ccwatershed.org/brebeuf/page/250/>

## Communion “B” • [Graduale Romanum]

Communion “Qui biberit aquam...” sung in English **w/ Fauxbourdon on pages 2-3**

## Communion “C” • *Sung in SATB voice parts.*

**Page 91** • *Audi Benigne Conditor* (“O deign to hear, Creator Kind”)

*Tune:* EISENACH • 88 88 (LM) *Translation:* Fr. John Fitzpatrick, Oblate of Mary

<https://www.ccwatershed.org/brebeuf/page/091/>

## Recessional Hymn

**Page 693** • “Lift High The Cross”

*Tune:* CRUCIFER • 10 10 R

<https://www.ccwatershed.org/brebeuf/page/693/>



**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>