

## The “Ordo Cantus Missae” introduces not only a variant melody but different words:

38 PROPRIUM DE TEMPORE

**Hebdomada tertia Quadragesimæ**

**48 Dominica**

Ut in Grad. Rom., cum ad libitum:  
IN. *Dum sanctificatus fuero*  
Ad comm. *Passer invenit*: ps. 83, 2-3a. 3b. 9. 10. 11. 12. 13

Quando legitur Evangelium de Samaritana:  
CO. *Qui biberit aquam, cum cant. Isaiaë 12\**, 1. 2ab. 2cd. 3. 4ab. 4cd. 5. 6

Melodia altera: Sext. RBCKS

VII

Qui bibe-rit aquam, \* quam e-go do, di-cit Dóminus Sama-ri-tá-næ, fi-et in e- o fons aquæ sa-li-én-tis in vi-tam æ-tér- nam.

**49 Feria secunda**

Ut in Grad. Rom., præter:  
GR. *In Deo speravit*  
Ad comm.: ps. 13, 1. 2. 3. 6

**50 Feria tertia**

Ut in Grad. Rom., præter:  
OF. *Sicut in holocausto*  
Ad comm.: ps. 14, 2b-3a. 3bc. 4ab. 4c-5ab

**51 Feria quarta**

Ut in Grad. Rom., præter:  
IN. *Meditatio cordis mei*  
Ad comm.: ps. 15, 1. 2. 3. 5. 6. 7. 8. 9. 10

**52 Feria quinta**

Ut in Grad. Rom., præter:  
GR. *Beata gens*  
Ad comm.: ps. 118, 1. 2. 3. 8. 9. 26. 59. 60. 134. 168

258 3rd Sunday of Lent

Communion Passer invenit, p. 502. Or, when the Gospel of the Samaritan woman is read:

Jn 4: 13, 14

VII

QUI bí-be-rit aquam, \* quam e-go do, di-cit Dó-mi-nus Sama-ri-tá-næ, fi-et in e- o fons aquæ sa-li-én-tis in vi-tam æ-tér- nam.

Alternate melody:

III

QUI bí-be-rit aquam, \* quam e-go da-bo e-i, di-cit Dómi-nus, fi-et in e- o fons aquæ sa-li-én-tis in vi-tam æ-tér- nam.

“Whosoever drinks the water that I shall offer”, said the Lord (to the Samaritan woman), “shall have within him a spring of water welling up unto eternal life.”

**Prayer after Communion**

SUMENTES pignus cæléstis arcáni, et in terra pósiti iam supérno pane satiáti, te, Dómine, súpplices deprecámur, ut, quod in nobis mystério géritur, ópere impleátur.

LORD, in sharing this sacrament may we receive your forgiveness and be brought together in unity and peace.

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>