

-ter ple-na san-ctae lae-ti-ti-ae, O Ma-ri-a!

Repeat: *Salve Mater*

1. Sal-ve de-cus hu-má-ni gé-ne-ris,
2. Sal-ve fe-lix Vir-go pu-ér-pu-ra:

Sal-ve Vir-go dí-gni-or cé-te-ris,
Nam qui se-det in Pa-tris dex-te-ra,

Quae vír-gi-nes o-mnes trans-gré-de-ris, Et
Cae-lum re-gens, ter-ram et aé-the-ra, In-

ál-ti-us se-des in sú-pe-ris, O Ma-ri-a!
-tra tu-a se clau-sit ví-sce-ra, O Ma-ri-a!

Repeat: *Salve Mater*

“Christ the King Hymnal” (1954)
by Father Gabriel Aloysius Knauff (d. 1962)

179. Salve Mater

Mode V GREGORIAN CHANT

Sal-ve ma-ter mi-se-ri-cór-di-ae, Ma-ter De-i, et

ma-ter vé-ni-ae, Ma-ter spe-i, et ma-ter gra-ti-ae, Ma-

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>