

“Christ the King Hymnal” (1954) by Father Gabriel Aloysius Knauff (d. 1962)

183. Salve Regina

Mode V

GREGORIAN CHANT

Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé -

- do, et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les,

fi - li - i He - vae. Ad te su - spi - rá - mus, ge - mén - tes et flen -

- tes in hac la - cri - má - rum val - le. E - ia er - go, Ad -

vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des

ó - cu - los ad nos con - vér - te. Et Je - sum, be -

- ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li -

- um o - stén - de. O - cle - mens, O - pi - a,

O - dul - cis Vir - go Ma - rí - a.

✠ Ora pro nobis sancta Dei gé - ni - trix.
✠ Ut digni efficiámur promissionibus Chri - sti. ✠ A - men.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni; Corde Natus; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt*; and hundreds more! — <https://ccwatershed.org/hymn>