

1920 Father
John G.
Hacker S.J.

204. **Salve Regina** Plain Chant.

Solo. I.



Sal-ve Re-gi - na. Ma-ter mi-se - ri-cor-di - æ,



vi - ta, dul - ce - do, et spes no - stra, sal - ve!

II.



Ad te cla - ma - mus, ex - su - les fi - li - i E - væ;

I.



ad te su - spi - ra - mus, ge - men - tes et fien - tes

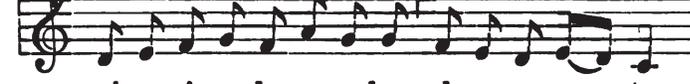
II.



in hac la - cri - ma - rum val - le. E - ia er - go,

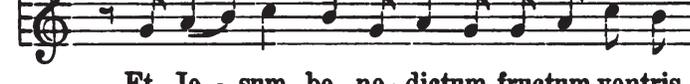


ad - vo - ca - ta no - stra, il - los tu - os



mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

I.



Et Je - sum, be - ne - dictum fructum ventris



tu - i, no - bis post hoc ex - si - li - um

II. I.



o - stende. O cle - mens, O pi - a,

I. and II.



O dul - cis Vir - go Ma - ri - a.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consorts Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>