

**Dom Jean-Hébert Desrocquettes, O.S.B. (1887-1972)
who taught Dr. Eugène Lapierre**

Ancient Carmelite Hymn.

Mode 5.
(J.H.D.)

Sal - ve, Ma - ter mi - se - ri - cór - di - ae,

Ma - ter De - i et Ma - ter vé - ni - ae,

Ma - ter spe - i et Ma - ter grá - ti - ae,

Ma - ter ple - na san - ctae lae - ti - ti - ae, O Ma - ri - a!

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consort Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

1. Sal - ve, de - cus hu - má - ni gé - ne - ris,
 2. Sal - ve, fe - lix Vir - go pu - ér - pe - ra:

1. Sal - ve, Vir - go dí - gni - or cé - te - ris,
 2. Nam qui se - det in Pa - tris déx - te - ra,

1. Quae vír - gi - nes o - mnes trans - gré - de - ris,
 2. Cae - lum re - gens, ter - ram et áe - the - ra,

1. Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - a!
 2. In - tra tu - a se clau - sit ví - sce - ra, O Ma - rí - a!

Repeat: *Salve, Mater.*

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>