

Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communion antiphons have been revised for Masses without singing.”



Page 099 in the **Saint Isaac Jogues
Pew Missal** (*Sophia Institute Press*) presents
all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

Second Sunday of Lent (Year A)

✠ Hebdomada secunda in Quadragesima • Anno A ✠

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 216 • *Ex More Docti Mystico* (“By holy custom taught, we raise”)

Translation: Fr. John Fitzpatrick, Oblate of Mary *Tune:* “Eisenach” • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/216/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Reminiscere miseratiónum tuárum...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie IV • “Cunctípotens génitor Déus”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

Gloria • *No Gloria during Lent (except on 19 March)*

Responsorial Psalm • *The following is what the people in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: Aniela Babi. — Meghan Noon — Carmella Ost. — Monika Gd.

Gospel Acclamation • *In honor of Paul Le Jeune*

“In splendénti nube, patérna vox audíta est: «Hic est Fílius meus diléctus; ipsum audíte». (Cf. Mt 17: 5)

From the shining cloud the Father’s voice is heard: | This is my beloved Son, hear him.

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Antiphon • [Graduale Romanum]

“Meditabor in mandatis tuis...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Music • *Sung while the priest incenses the altar.*

Page 689 • “My Song Is Love Unknown”

Tune: LOVE UNKNOWN • 66 66 44 44

<https://www.ccwatershed.org/brebeuf/page/689/>

Sanctus VIII (*Missa de Angelis*)

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don't accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • *w/ polyphonic extension by Zipoli*

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 744 • *Quicumque Christum Quaeritis* (“All ye who seek on Christ to gaze”)

Translation: Fr. John Fitzpatrick, Oblate of Mary *Tune:* DUGUET • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/744/>

Communion “B” • [Graduale Romanum]

Communion “Visiónem quam vidistis...” sung in English **w/ Fauxbourdon on pages 2-3**

Communion “C” • *Sung in SATB voice parts.*

Kevin Allen “Tantum Ergo” with ST LEONARD for 2-Voices

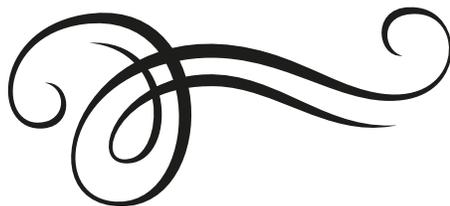
20323 here <https://www.ccwatershed.org/polyphony/>

Recessional Hymn

Page 693 • “Lift High The Cross”

Tune: CRUCIFER • 10 10 R

<https://www.ccwatershed.org/brebeuf/page/693/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>