

A LITANY FOR LENT

Hymn 163.

Attende, Domine.

CHORUS. (This Refrain may be sung in four-part harmony).

Mode v.

Hear - en, O LORD, have mer - cy up - on us:

for we have sin - ned a - gainst Thee.

Hear - en, O LORD, have mer - cy up - on us:

for we have sin - ned a - gainst Thee.

1. To Thee, Re - deem - er, King of high - est Hea - ven,
2. Head of the Cor - ner, Right Hand of the FA - THER,
3. God, we be - seech Thee, from Thy throne of glo - ry,
4. All our mis - do - ings now we lay be - fore Thee,
5. Guilt - less, a cap - tive ta - ken un - re - sist - ing,

- 1.) Lift we our eyes in grief and deep a - base - ment
- 2.) Way of Sal - va - tion, Gate of Life e - ter - nal,
- 3.) Bow down Thine ear to hear our cry of sor - row,
- 4.) Un - veil with con - trite heart each guil - ty se - cret:
- 5.) By false ac - cu - sers brought to con - dem - na - tion,

- 1.) Lis - ten, O SA - VIOUR, to our sup - pli - ca - tions.
- 2.) Wash Thou a - way the stain of our of - fen - ces.
- 3.) Look down in mer - cy on our sore trans - gres - sions.
- 4.) Sa - viour, in pi - ty grant us Thy for - give - ness.
- 5.) Save, LORD, and help the souls Thou hast re - deem - ed.

Repeat the Refrain.

ITS EDITORS LEFT NO STONE turned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.