

Pope Saint Paul VI (3 April 1969): “Although the text of the Roman Gradual—at least that which concerns the singing—has not been changed, the Entrance antiphons and Communions antiphons have been revised for Masses without singing.”



Page 085 in the **Saint Isaac Jogues**

Pew Missal (Sophia Institute Press) presents
all readings & propers in a gorgeous way.

RDER of MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

First Sunday of Lent (Year A)

✚ Hebdomada prima in Quadragesima • Anno A ✚

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 250 • *Jam Christe Sol Justitiae* (“O Jesus, our salvation’s Sun”)

Translation: Bishop Edward G. Bagshawe Tune: “Altona” • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/250>

For non-5:00pm
Brébeuf #685 Lord, Who
Thru-out These Forty Days

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Invocábit me, et ego exáudiam eum...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • *Kyrie in honor of Saint Alexander Bryant (d. 1581)*

22131 here: <https://www.ccwatershed.org/polyphony/>

Gloria • *No Gloria during Lent (except on 19 March)*

Responsorial Psalm • *The following is what the people in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantors: To be determin'd — Ash Wednesday Psalm is identical

Gospel Acclamation • *In honor of Paul Le Jeune*

Non in pane solo vivet homo, sed in omni verbo, quod procédit de ore Dei. (Mt 4:4b)

One does not live on bread alone, | but on every word that comes forth from the mouth of God.

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Offertory Antiphon • [Graduale Romanum]

“Scápolis suis obumbrábit tibi Dóminus...”

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

Offertory Music • Sung while the priest incenses the altar.

Two-Voice version of this Kevin Allen Hymn Tune

<https://www.ccwatershed.org/brebeuf/page/775/>

...click on that link & scroll down for the rehearsal videos.

Sanctus VIII (Missa de Angelis)

To rehearse, singers need only this: <https://ccwatershed.org/19959/>

...but for the sake of completeness, here is the musical score and organ accompaniment:

<https://archive.ccwatershed.org/pdfs/20069-vaticana-mass-8-sanctus-missa-de-angelis-viii-cf2o/download/>

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • Latin (We don't accompany the Latin)

4:00pm • English <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus • René Goupil “Simplex” with Choral Extension by Ravenscroft

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • Our congregation joins in a hymn while the choir receives Holy Communion:

Page 684 • “Forty Days And Forty Nights”

Tune: “Aus Der Tiefe” • 77 77

<https://www.ccwatershed.org/brebeuf/page/684/>

Communion “B” • [Graduale Romanum]

Communion “Scápolis suis obumbrábit tibi...” sung in English **w/ Fauxbourdon on pages 2-3**

Communion “C” • Sung in SATB voice parts.

Kevin Allen “Tantum Ergo” with ST LEONARD for 2-Voices

20323 here <https://www.ccwatershed.org/polyphony/>

Recessional Hymn

Page 282 • Mundus Effusis Redemptus (“Sing, O earth, for thy redemption”)

Tune: “All Saints” • 87 87 77 Translation: Fr. Dominic Popplewell

Rehearsal videos (for each individual voice): <https://www.ccwatershed.org/brebeuf/page/282/>



NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>