

“Corde Natus Ex Parentis” • Aurelius Prudentius, Christian Poet

This version cannot be sung without accompaniment; use # 668 in the Brébeuf Hymnal.

REFRAIN
LINE:

1. Cor - de na - tus ex Pa - rén - tis an - te mun-di ex - ór - di - um,

All sing verse 1 in unison; then repeat verse 1 with the “Refrain” line added.

Al-phaet Ó-me-ga vo - cá - tus, i - pse fons et cláu - su - la ó-mni - um quæ sunt, fu -

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é - - runt quæ-que post fu - tú - ra sunt, sæ - cu - ló - rum sá - cu - lis.

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Corde natus ex Paréntis, etc.

1. Begotten from the heart of the Father before the world began, “Alpha” and “Ómega” were the names given Him. In Him everything has beginning, everything has end; things now, things then, things that are yet to be.

Cörperis formam caduci, etc.

2. In the form of fallen man’s body (with limbs that could perish) He clothed Himself, so that the race sprung from Adam-seed might not perish—for the law of death held it in thrall in deepest Sheol [Hebrew for “abode of the dead”].

2. Cór - po - ris for - mam ca - dú - ci,

mem - bra mor - tiob - nó - xi - a

ín - du - it, ne gens per - í - ret

pri - mo - plá stiex gér - mi - ne, mér - se - rat quam lex pro - fún -

-do no - xi - á - lis tár - ta - ro, sæ - cu - ló - rum sá - cu - lis._

O beá tus ortus ille, etc.

3. O how blessed that birth!
When the Virgin—made fruitful
by the Holy Ghost—delivered
a Child, she brought forth
our salvation; and the Child,
earth's Redeemer, showed
forth His visage sublime.

Glóriam Patri melódis, etc.

4. Songs of the Father's glory
let us ring out with our voices;
Let us sing as well the glory of
Christ, born of the Virgin Mother.
To the glorious Advocate,
as well, be everlasting glory
everlastingly given.

The musical notation consists of six staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. The first staff begins with '3. O be - á - tus or - tus il - le,' followed by 'Vir - go cum pu - ér - pe - ra' on the second staff, 'é - di - dit no - stram sa - lú - tem' on the third, 'fe - ta San - cto Spí - ri - tu,' on the fourth, 'et pu - er re - dém - ptor or - - - - bis' on the fifth, and 'os sa - crá - tum pró - tu - lit, sæ - cu - ló - rum sæ - cu - lis.' on the sixth. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several grace notes and slurs.

1992 • “Personal Addition” (Latin version) to Brébeuf Hymnal

*For theological annotations, additional melodies, and much more,
please see page 668 in “The Saint Jean de Brébeuf Hymnal” (pew edition).*

The musical notation consists of five staves of music in G clef, common time, with a key signature of one flat. The lyrics are written below each staff. The first staff begins with '4. Gló - ri - am Pa - tri me - ló - dis per - so - né - mus vó - ci - bus;' followed by 'gló - ri - am Chri - sto ca - ná - mus, ma - tre na - to vír - gi - ne,' on the second staff, 'in - cli - tó - que sem - pi - té - nam gló - ri - am Pa -' on the third, 'rá - cli - to, sæ - cu - ló - rum sæ - cu - lis.' on the fourth, and a final blank staff on the fifth. The music uses a mix of quarter and eighth notes with slurs and a few grace notes.