

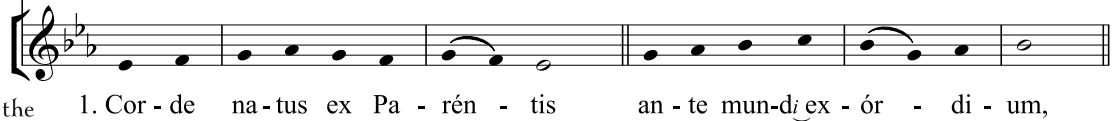
“Corde Natus Ex Parentis” • Aurelius Prudentius, Christian Poet

This version cannot be sung without accompaniment; use # 668 in the Brébeuf Hymnal.

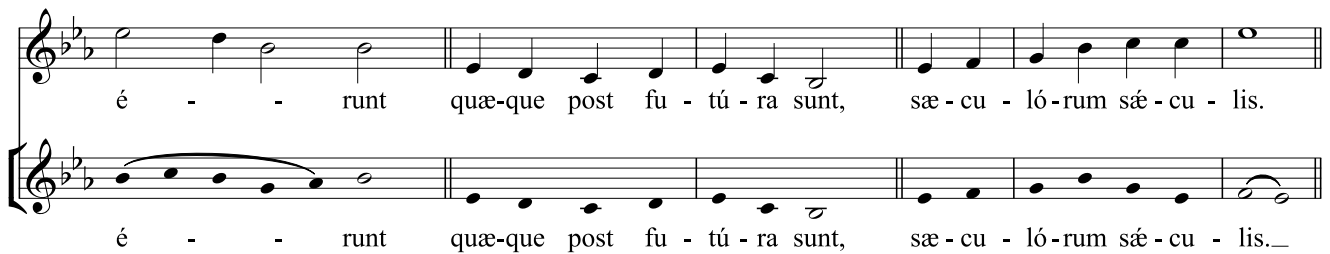
REFRAIN LINE: 

All sing verse 1 in unison; then

repeat verse 1 with the “Refrain” line added.





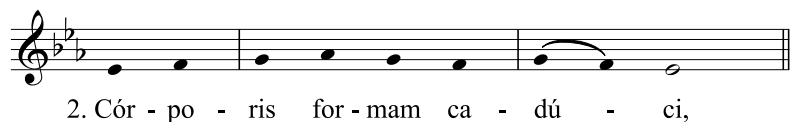


Corde natus ex Paréntis, etc.

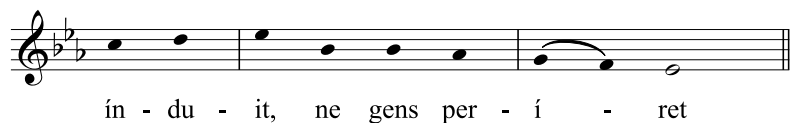
1. Begotten from the heart of the Father before the world began, “Alpha” and “Ómega” were the names given Him. In Him everything has beginning, everything has end: things now, things then, things that are yet to be.

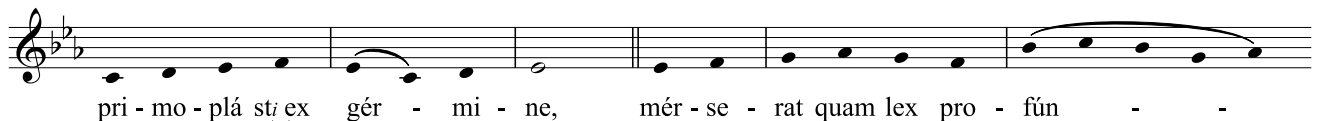
Córpōris formam cadúci, etc.

2. In the form of fallen man’s body (with limbs that could perish) He clothed Himself, so that the race sprung from Adam-seed might not perish—for the law of death held it in thrall in deepest Sheol [*Hebrew for “abode of the dead”*].





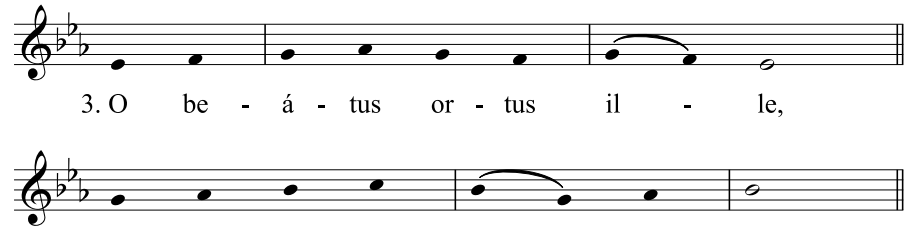






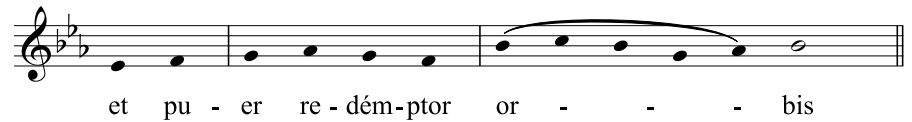
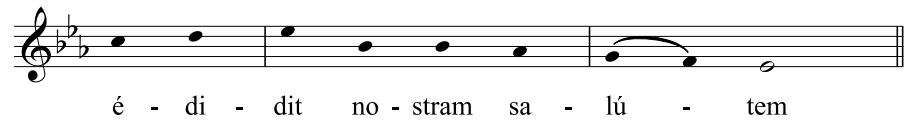
O beatus ortus ille, etc.

3. O how blessed that birth!
When the Virgin—made fruitful
by the Holy Ghost—delivered
a Child, she brought forth
our salvation; and the Child,
earth's Redeemer, showed
forth His visage sublime.



Glóriam Patri melódís, etc.

4. Songs of the Father's glory
let us ring out with our voices;
Let us sing as well the glory of
Christ, born of the Virgin Mother.
To the glorious Advocate,
as well, be everlasting glory
everlastingly given.



1992 • “Personal Addition” (Latin version) to Brébeuf Hymnal

*For theological annotations, additional melodies, and much more,
please see page 668 in “The Saint Jean de Brébeuf Hymnal” (pew edition).*

