

*Musicam Sacram* (5 March 1967) §15: “The faithful should also be taught to unite themselves **interiorly** to what the choir sings or what is sung by the ministers, so that **by listening** to them they may raise their minds to God.”



**Page 443** in the **Saint Isaac Jogues**

**Pew Missal** (Sophia Institute Press) presents  
all readings & propers in a gorgeous way.

**RDER of MUSIC**  
SAINTE MARIE  
239 W Clay Ave Muskegon, MI 49440



## 5th Sunday in Ordinary Time (Year A)

*Ring the bell (on organ console). The congregation will rise.*

**Opening Hymn** • *Priest begins processing on the 3rd and final verse.*

**Page 751** • *Summi Parentis Filio* (“To Christ, the Prince of Peace”)

*Tune:* “Festal Song” • 66 86 (SM) *Translation:* Fr. Edward Caswall, Oratorian

<https://www.ccwatershed.org/brebeuf/page/751>

**Introit** • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Venite, adorémus Deum...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Kyrie** • No Kyrie owing to a Baptism

**Gloria** • *Version found in the Jogues Illuminated Missal ... Page 815*

*Sung by the entire congregation with accompaniment on the pipe organ.*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-ef20/download/>

**Responsorial Psalm** • *The following is what the people in the Jogues Missal (in the pews)*

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Carmen O; Gabby El; Cynthia O; Aniel B; Charlotte C.

**Gospel Acclamation** • *In honor of Father Simon Le Moyne*

Ego sum lux mundi, dicit Dóminus; qui séquitur me habébit lucem vitæ. (Jn 8:12)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**No “Alleluia” Extension this Sunday**

**Offertory Antiphon** • [Graduale Romanum]

“Pérfice gressus meos...” conveniently here: <https://www.ccwatershed.org/feasts/>

**N**OW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Fr. Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusis Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

**Offertory Music** • *Sung while the priest incenses the altar.*

#554 - Altona 2-Voice • “From Conquered Realms Let Tyrants Claim”

**Scroll down the page to access the 2-Voice setting:**

<https://www.ccwatershed.org/brebeuf/page/554/>

**Sanctus VIII** • **(Gregorian Chant)**

**Mystérium & Doxol. w/ “Amen”** 10:00am and 5:00pm • **Latin** (We don't accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

**Agnus** • *René Goupil “Simplex” with Choral Extension by Ravenscroft.*

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

**Communion “A”** • *Our congregation joins in a hymn while the choir receives Holy Communion:*

**Page 820** • *O Splendor Aeterni Patris* (“Brightness of the Father’s Glory”)

*Tune:* ALL SAINTS • 87 87 77      Latin text by Fr. Charles Coffin (*Paris Breviary* of 1736).

Father Coffin used that term (“Splendor Aeterni Patris”) in his hymn: *Jam Desinant Suspiria.*

**Use these rehearsal videos to learn your part:** <https://www.ccwatershed.org/brebeuf/page/282/>

**Communion “B”** • **[Graduale Romanum]**

Communion “Introibo ad altare Dei...” sung in English **w/ Fauxbourdon on pages 2-3**

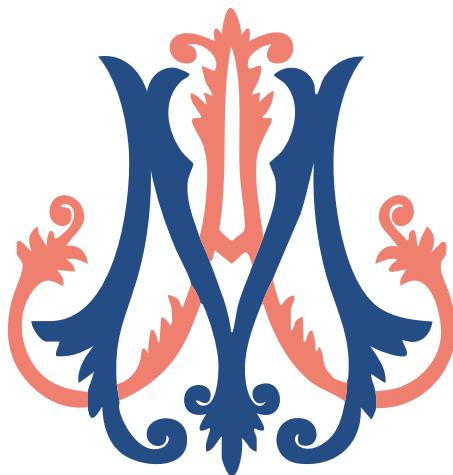
Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

**Recessional Hymn**

**Page 82** • *Auctor Beate Saeculi* (“O blessed Framer of the world”)

*Tune:* “Winchester New” • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/82/>



**T**HIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>