

Musicam Sacram (5 March 1967) §15: “The faithful should also be taught to unite themselves **interiorly** to what the choir sings or what is sung by the ministers, so that **by listening** to them they may raise their minds to God.”



Page 443 in the **Saint Isaac Jogues Pew Missal** (*Sophia Institute Press*) presents all readings & propers in a gorgeous way.

ORDER OF MUSIC
SAINTE MARIE
239 W Clay Ave Muskegon, MI 49440

5th Sunday in Ordinary Time (Year A)

Ring the bell (on organ console). The congregation will rise.



Opening Hymn • *Priest begins processing on the 3rd and final verse.*

Page 751 • *Summi Parentis Filio* (“To Christ, the Prince of Peace”)

Tune: “Festal Song” • 66 86 (SM) *Translation:* Fr. Edward Caswall, Oratorian

<https://www.ccwatershed.org/brebeuf/page/751/>

Introit • [Graduale Romanum] *Sung by the women while the priest incenses the altar.*

Introit “Veníte, adorémus Deum...” sung in English

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Kyrie • No Kyrie owing to a Baptism

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

Sung by the entire congregation with accompaniment on the pipe organ.

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • The following is what the people in the Jogues Missal (in the pews)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Cantrix: Carmen O; Gabby El; Cynthia O; Aniel B; Charlotte C.

Gospel Acclamation • *In honor of Father Simon Le Moyne*

Ego sum lux mundi, dicit Dóminus; qui séquitur me habébit lucem vitæ. (Jn 8:12)

Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

No “Alleluia” Extension this Sunday

Offertory Antiphon • [Graduale Romanum]

“Périfice gressus meos...” conveniently here: <https://www.ccwatershed.org/feasts/>

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let’s bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

Offertory Music • *Sung while the priest incenses the altar.*

#554 - Altona 2-Voice • “From Conquered Realms Let Tyrants Claim”

Scroll down the page to access the 2-Voice setting:

<https://www.ccwatershed.org/brebeuf/page/554/>

Sanctus VIII • (Gregorian Chant)

Mystérium & Doxol. w/ “Amen” 10:00am and 5:00pm • **Latin** (We don’t accompany the Latin)

4:00pm • **English** <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus • *René Goupil “Simplex” with Choral Extension by Ravenscroft.*

Score: <https://archive.ccwatershed.org/pdfs/21366-indd-agnus-dei-ravenscroft-round-ccwatershed-900-cf2o/download/>

Rehearsal Video: <https://ccwatershed.org/21339/>

Communion “A” • *Our congregation joins in a hymn while the choir receives Holy Communion:*

Page 820 • *O Splendor Aeterni Patris* (“Brightness of the Father’s Glory”)

Tune: ALL SAINTS • 87 87 77 Latin text by Fr. Charles Coffin (*Paris Breviary* of 1736).

Father Coffin used that term (“Splendor Aeterni Patris”) in his hymn: *Jam Desinant Suspiria*.

Use these rehearsal videos to learn your part: <https://www.ccwatershed.org/brebeuf/page/282/>

Communion “B” • [Graduale Romanum]

Communion “Introibo ad altäre Dei...” sung in English w/ **Fauxbourdon on pages 2-3**

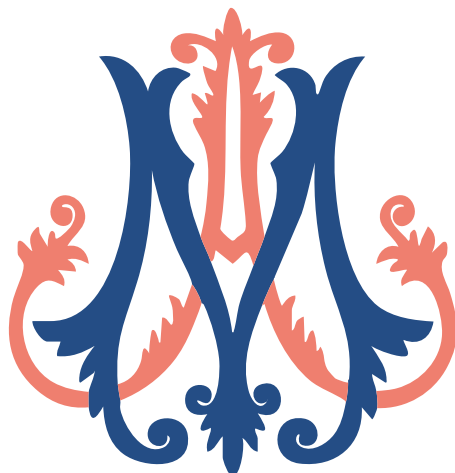
Can be downloaded conveniently from this site: <https://www.ccwatershed.org/feasts/>

Recessional Hymn

Page 82 • *Auctor Beate Saeculi* (“O blessed Frammer of the world”)

Tune: “Winchester New” • 88 88 (LM)

<https://www.ccwatershed.org/brebeuf/page/82/>



THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We’re unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599^{AD}. — <https://ccwatershed.org/hymn>