

FUNERAL REGULATIONS



Image from a Medieval *Book of Hours* circa 1475AD

Saint Mary's Catholic Church
239 W Clay Ave • Muskegon, MI 49440

I T IS OUR PRIVILEGE to be performing the fraternal services of a funeral liturgy and final commendation for your loved one. In consultation with the priest, our musician has established practices that remain faithful to the documents of the Catholic Church and to reverence for the BLESSED SACRAMENT. The following template demonstrates these established practices:

<https://archive.ccwatershed.org/pdfs/20123-order-of-music-sainte-marie-funeral-template-for-families-205-cf2o/download/>

Another way to access this same link would be to visit <https://www.ccwatershed.org/feasts/> scroll down to “Funeral Regulations and Repertoire (Sainte Marie)” and click on that folder icon.

There is one moment in the liturgy for a hymn, and the options from which you’re welcome to choose are **slot #12** (linked in the document).¹

To compensate for the time spent preparing for funerals—time normally devoted to the parish’s liturgies—our musician is also stipended, to be paid in advance to the funeral home. The stipend for each funeral is \$225. If services from a different Catholic musician are preferred (and this substitution receives the requisite approval from our pastor and from our choirmaster) there will be a ‘bench fee’ of \$100.

*Regulations approved by
Father David Sacha
on 6 February 2026*

¹ You are also welcome to choose for the **#10 slot** (English, Latin, or Spanish) or the *Saint Anne Line* melody for the AGNUS DEI.